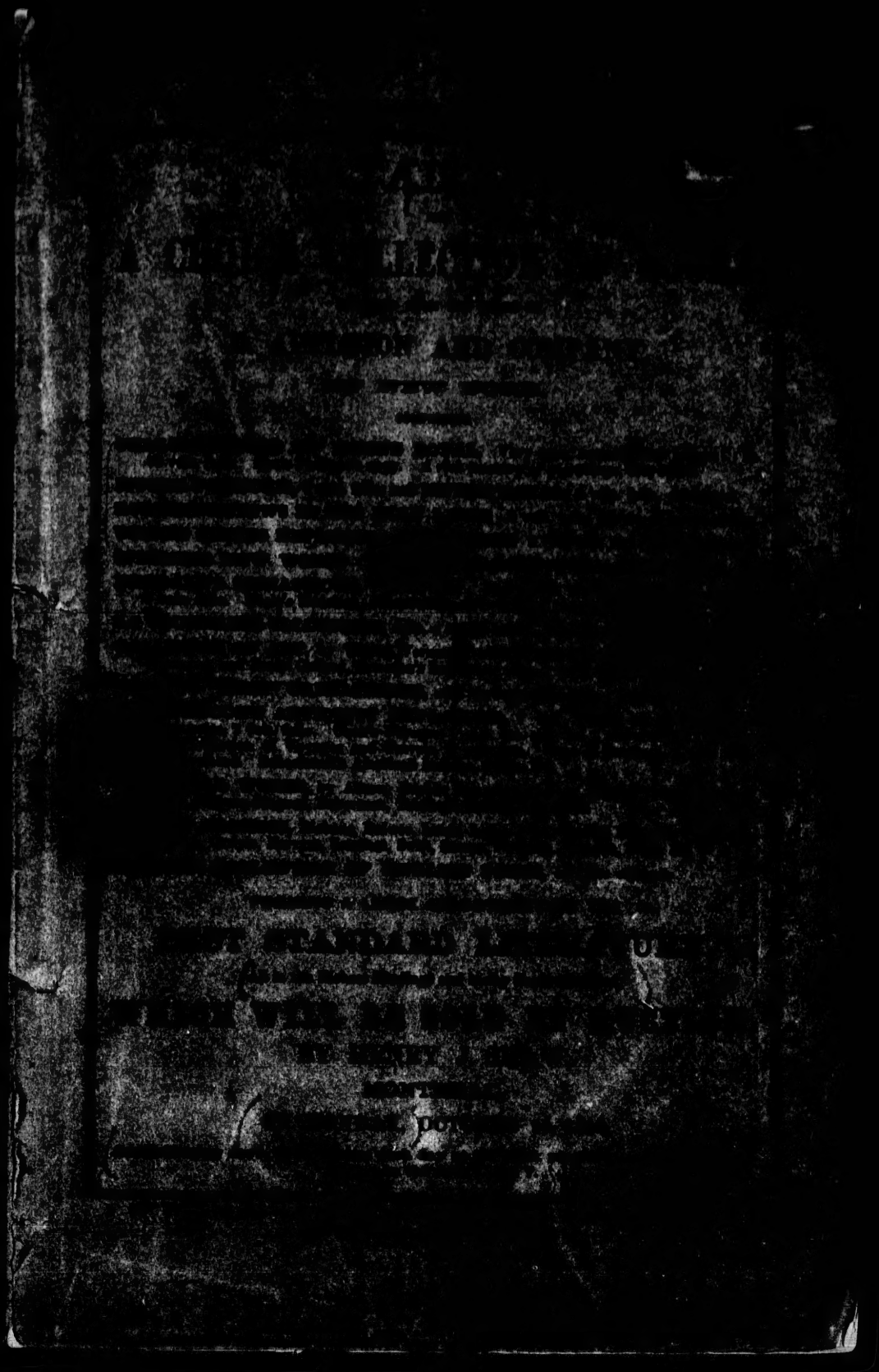


CATALOGUE

OF

A CHOICE COLLECTION OF BOOKS,

SELECTED FROM THE STOCK OF

D. APPLETON AND COMPANY,

OF NEW YORK,

COMPRISING:

CHALCOGRAPHIE DU MUSEE ROYAL. Very rare, curious, and unique! In 78 vols. folio. Louis Philippe's copy. *A rich treasury of engravings, over 3,000.*

MUSEE FRANCAIS, 4 vols. folio, and **MUSEE ROYAL,** 2 vols. folio, *fine copies.*

ROBERTS'S VIEWS IN THE HOLY LAND. 4 vols. folio, *the fine original edition.*

UNITED STATES EXPLORING EXPEDITION 5 vols. 4to. *fine Government copy.*

SPLENDID NEW WORKS ON ORNITHOLOGY, *with finely colored plates.*

DUGDALE'S MONASTICON, 8 vols. folio. Pickering's Books of Common Prayer, 7 vols. folio. Neale's Mansions, Chamberlayne's Drawings, Hogarth's Works, &c., &c.

LA TOURRAINE ILLUSTREE, folio, *a superb work.* Parables of our Lord, folio.

GALLERIES OF ART, by Wilkie, Vernon, Stafford, Munich, Berlin, Stratford, Byron, Waverley, and Poets' Gallery, Jameson's Legendary Art, 4 vols., Rustic Figures, &c., &c.

GILROY'S "RICH" CARICATURES, *with the suppressed plates,* folio.

NOTES AND QUERIES, 19 vols., *a fine set.* Fraser's Magazine, 60 vols.

MONTFAUCON'S ANTIQUITY EXPLAINED, 7 vols. folio. Picart's Religious Ceremonies, 7 vols. folio. Cook's Voyages, 3 vols. 4to. and the 2 rare Atlases. Pinkerton's Collection of Voyages and Travels, 17 vols. 4to. Clans of Scotland, 2 vols. folio, richly colored. Schoolcraft's American Indians, 3 vols. 4to.

WAVERLEY NOVELS. The splendid Abbotsford and other fine editions.

HISTORICAL WORKS, by Alison, Buckle, Macaulay, Hallam, Napier, Thiers, Prescott, Hume, Gibbon, Lingard, Robertson, Thirlwall, Rollin, Guizot, &c.

BRITISH CLASSICS, Dickens, Bulwer, Lamb, Leigh Hunt, Hazlitt, D'Israeli, Goldsmith, Addison, Carlyle, Marryat, Smollett, Swift, Sterne, Fielding, Johnson, &c.

A LARGE COLLECTION OF ENGLISH POETS, *all in fine editions.*

FORMING A LARGE ASSORTMENT OF THE

BEST STANDARD LITERATURE,

All in the Richest Bindings and in the finest condition,

WHICH WILL BE SOLD BY AUCTION,

BY HENRY J. SHAW,

MONTREAL,

ON MONDAY, OCTOBER 20, 1862,

And following days, commencing each day at 2 o'clock precisely, and will be continued in the evenings at 7.

CONDITIONS OF SALE.

1. The Lots are sold *per volume*. All purchases to be made for cash.
2. The highest bidder to be the buyer. If any dispute shall arise between two or more bidders, the Auctioneer not being able to decide, the lot so disputed shall be put up again and resold.
3. The purchaser shall give his name and residence, and pay a deposit if required; the same to be in part payment of the purchase money; in default of which, the lot or lots so purchased, to be immediately put up again and resold.
4. The lots to be taken away, at the purchaser's expense, on the morning after each day's sale; and the purchase money to be paid previous to the delivery of the goods.
5. Upon failure to comply with the above conditions, the money deposited will be forfeited; and all goods not removed within the time named, may be *resold* by public or private sale, on account of the purchaser; and any deficiency occurring at such resale, to be made good by said purchaser.
6. The books are presumed to be perfect, unless otherwise expressed. All notices of imperfections must be made *previous to their removal* from the Sale Rooms.
7. One per cent. Government duty must be paid by each purchaser on the amount of his purchases.

☞ In case of information being desired, application may be made to Mr. Allen Ebbs, the representative of D. Appleton & Co., who will be present during the sale.

BR
015.71
S34

CATALOGUE.

1 Howard's State of the Prisons in England and Wales. 1 vol. 8vo. half calf, neat, scarce. London.

2 Milledulcia: a Thousand Pleasant Things, selected from "Notes and Queries." 1 vol. square 12mo. full calf, antique, red edges. N. Y. 1857.

3 Guizot, Histoire de la Civilization en France. 4 vols. 12mo. last edition, half bound, neat. Paris, 1856.

4 Lardner's Museum of Science and Art. 12 vols. in 6, with many hundred engravings, half calf, extra. London, 1854.

5 Ovid's Metamorphoses, translated into English Blank Verse by Howard. 1 vol. 8vo. frontispieces, calf, neat. London, 1807.

6 Virgile, travesty en vers burlesques, de Monsieur Scarron. 1 vol. 4to. fine engravings, bound in vellum. Paris, 1648.

7 James's Life of Henry the Fourth, King of France and Navarre. 4 vols. in 2, 12mo. half calf, neat. N. Y. 1847.

8 Sterne's Works. 2 vols. 12mo. very neat edition, half calf, extra. N. Y. 1860.

9 Appleton's Modern Atlas of the Earth, in 34 finely colored maps. 1 large vol. 8vo. half bound. N. Y. 1860.

10 Lavater's Essays on Physiognomy, designed to promote the Knowledge and the Love of Mankind. 1 large vol. 8vo. with 400 profiles, full calf, extra. London, 1860.

11 Rabelais' Works; or, the Lives, Heroic Deeds, and Sayings of Gargantua and Pantagruel, done out of French by Sir Thomas Urchard. 2 vols. fine copy in calf. London, 1708.

12 Montaigne's Works, translated by Hazlitt. 4 vols. 12mo. half calf, extra, finest edition. N. Y.

13 Nicholson's Principles of Architecture; also Rules for Shadows, and the Five Orders. Revised and corrected by Gwilt. 1 large vol. 8vo. with 218 engravings, half morocco. London, 1848.

14 Keepsakes:—The Gem of the Season, the Diadem, the Souvenir Gallery, and the Keepsake. 4 handsome vols. 4to. finely embellished, and bound in morocco, rich style. N. Y. 1862.

15 Figaro in London; a Satirical, Quizzical, and Comical Gazette. 5 vols. 4to. with numerous engravings, half calf, very rare. London, 1831.

16 Mary Howitt's Series of Popular Juvenile Works. 14 vols. in a case, cloth. N. Y.

17 Campbell's Poems, Pope's Poems, and Butler's Poems. 3 vols. 12mo. illustrated, French morocco, gilt. N. Y.

18 Shakspeare's Complete Works, with Critical Preface by Johnson. 1 thin vol. 8vo. fine portrait, half calf, extra. London, 1858.

19 Shakspeare's Complete Works, with a scrupulous revision of the Text, by Mary Cowden Clarke. 1 very large vol. 8vo. embellished with 50 of the finest steel plate portraits, half calf, extra. N. Y. 1860.

20 Marryat's Masterman Ready, Scenes in Africa, and Settlers in Canada. 3 vols. 16mo. illustrated, in a case, cloth. N. Y.

21 Milledulcia: a Thousand Pleasant Things, selected from "Notes and Queries." 1 vol. square 12mo. full calf, antique. N. Y. 1857.

22 Anti-Jacobin Review and Magazine, or Monthly Political and Literary Censor. 16 vols. 8vo. fine copy, extremely rare, half calf, neat and clean. London, 1799 to 1803.

23 Wyatt's Complete Poetical Works. 1 vol. 12mo. Pickering's Aldine edition (scarce), calf, extra. London.

24 Mirabaud's System of Nature, or the Laws of the Moral and Physical World. 2 vols. royal 8vo. fine copy in tree calf, elegant (very scarce). London, 1817.

25 Pictures of the French, drawn by themselves. 1 vol. 8vo. embellished with 230 characteristic portraits and sketches, half morocco, gilt. London.

26 Moore's, Byron's, and Hood's Complete Poetical Works. Illustrated. 3 vols. large 8vo. elegant, in morocco antique. N. Y. 1860.

27 Swift's Miscellaneous Works. 6 vols. 12mo. fine new edition, half calf, extra. N. Y.

28 "Spirit of the Nation." Ballads and Songs of the Writers of "The Nation," with original and ancient music. 1 vol. half morocco, extra. Dublin, 1846.

29 Godwin and Britton's Churches of London. 2 vols. 8vo. large paper, with fine engravings, half morocco, extra (scarce). London, 1838.

30 Skelton's Complete Poetical Works. 3 vols. 16mo. beautifully printed, full morocco, extra. Boston.

31 Shakspeare's, Byron's, and Moore's Complete Works. The smallest editions, in full, rich, plain morocco. Phila. 1858.

32 Art Studies: The Old Masters of Italy; Painting. By J. J. Jarves. 1 handsome vol. large 8vo. with engravings, full morocco antique. N. Y. 1861.

33 Macgregor's History of the British Empire. 2 large vols. 8vo. half calf, extra. Lond. 1852.

34 Hutton's Philosophical and Mathematical Dictionary. 2 vols. 4to. best edition, half calf, extra, very rare. Lond. 1815.

35 Addison's Works. Edited by Prof. W. Greene. 6 vols. 12mo. the latest and best edition, half calf, extra. N. Y.

36 Album, in 4to, with steel engravings, exquisitely bound in papier mache. Finely illuminated. N. Y.

37 Buckle's History of Civilization in England. 2 large vols. 8vo. with copious indexes, half calf, extra. N. Y. 1862.

38 The Doctor. By Southey. 1 vol. 8vo. with engravings, half calf, extra. Lond. 1862.

39 D'Arblay's (Madame) Diary (or, Journal of her Residence at the British Court). 7 vols. 12mo. half calf, extra. Lond.

40 Strickland's Queens of England. 1 handsome vol. large 8vo. with the finest steel portraits, and memoirs, full morocco antique. N. Y. (London), 1861.

41 Book of Favourite Modern Ballads. Illustrated by modern Eng-

lish artists. 1 vol. 4to, finely stamped morocco. N. Y. (Lond.) 1860.

42 Rhymes and Roundelayes in Praise of Country Life. 1 vol. most elegantly illustrated, in rich extra cloth, gilt.

43 Southey's Common Place Book—I. Choice Passages. II. Special Collections. III. Analytical Readings. IV. Original Memoranda. 4 thick vols. (now out of print.) Full calf, extra. Lond.

44 Rive's Life of Madison, third President of the United States. Vol. I. large 8vo. (all yet published), sheep. Boston.

45 Spectator (The), By Addison and others. 6 vols. 8vo. large type. The handsomest edition ever published. Half calf, extra, rich style. N. Y.

46 Macintosh's Miscellaneous Works. Complete in 1 vol. thick large 8vo. fine portrait and vignette, half calf, extra. Lond. 1851.

47 Koeppen's World in the Middle Ages. 1 vol. folio, with colored maps, half morocco. N. Y. 1854.

48 Old Dramatists:—Webster's Dramatic Works, and Lilly's Dramatic Works. In all, 6 vols. 12mo. latest editions, half calf, extra. London.

49 British Poets:—Burns, Butler, Chaucer, Cowper, Campbell, Dryden, Herbert, Hemans, Kirke White, Milton, Pope, Scott, Spenser, and Cary's Dante, and Wiffen's Tasso. 16 vols. 16mo. illustrated, fine copy in full morocco antique. N. Y.

50 Hazlitt's Miscellaneous Works, new and neat edition. 5 vols. 12mo., well printed, half calf, extra. N. Y. 1861.

51 Josephus' Complete Works, translated by Whiston. 4 vols. 8vo. fine edition, half calf, extra. London.

52 Domenech's Seven Years' Residence in the Great Deserts of North America. 2 vols. 8vo. With numerous engravings, maps, and music, half calf, extra. London, 1860.

53 Dryden's Poems, and Cowper's Poems. In 4 vols. 8vo. fine large type, full calf, extra. Edinb.

54 Less Known British Poets, with their Lives and Notes. 3 vols. 8vo. calf; and Shenstone's Poems and Ballads, 1 vol. calf. In all, 4 vols. calf, beautiful large type. Edinb.

55 Perry's (Commo.) Narrative of the U. S. Expedition to the China Seas and Japan. The original Government edition, with all the numerous fine illustrations. 1 large vol. 4to. half morocco. N. Y. 1857.

56 Warton's History of English Poetry. 3 vols. large 4to. full calf, neat. London, 1784.

57 Cook's Voyages round the World. 2 vols. royal 8vo. with numerous engravings and maps, full calf, extra. London, 1855.

58 Boccaccio's Decameron, or the Model of Wit, Mirth, Eloquence, and Conversation. Folio, splendid copy, in mottled calf. Excessively rare. London, 1625.

59 Biblia Hebraica, sine punctis. Accurante Nath. Forster. 1 vol. 4to. in full russia. Oxonii, 1750.

60 Loudon's Encyclopædia of Trees and Shrubs. Last and best edition. 1 large vol. 8vo. half russia, extra. London, 1853.

61 Montfaucon's Antiquity Explained, and represented in Sculptures, and translated by Humphreys. Complete with the Supplement. 7 vols. folio, with all the plates contained in the French edition. Very scarce. Fine clean copy, in old French calf. Lond. 1721.

62 Appleton's Dictionary of Mechanics, Machine Work, Engine Work, and Engineering. 2 large vols. with 4000 engravings, half morocco. N. Y. 1860.

63 Moore's Life and Letters and Journals of Lord Byron, with notes. 1 vol. 8vo. fine engravings, full calf, extra. London, 1860.

64 Parables of our Lord, illustrated by John Franklin. The text printed in red, antique letters. A splendid volume, folio, exquisite engravings. (Very scarce.) Full morocco antique. London, 1855.

65 Hogarth. The Genuine Graphic Works of William Hogarth, consisting of 160 engravings, faithfully copied from the originals by T. Cook. 1 vol. 4to. full tree calf, extra. London, 1813.

66 Stratford Gallery, or the Shakspeare Sisterhood. 1 elegant large vol. with 45 ideal portraits, in the highest style of the art, rich morocco, extra. N. Y. 1859.

67 Shakspeare's Complete Works. Edited by Cowden Clarke. 1 handsome vol. large 8vo. with 50 elegant portraits, half calf, extra. N. Y.

68 Irving's (Wash.) Complete Works. The latest and best edition, in 21 vols. 12mo. on fine tinted paper, half calf, extra. N. Y.

69 Wilk's History of the French Protestants. 2 vols. 12mo. half calf, extra. N. Y.

70 Pope's Poems, Butler's Poems, and Spenser's Poems. 3 vols. 12mo. illustrated, French morocco, gilt. N. Y.

71 Irving's (Wash.) Life of George Washington. 5 vols. small 8vo. engravings, fine edition on tinted paper, half calf, extra. N. Y. 1860.

72 Goldsmith's Miscellaneous Works. Very nice edition, in 4 vols. 12mo. well printed, half calf, extra. N. Y.

73 Stebbing's Lives of the Italian Poets. 3 vols. small 8vo. nicely bound (scarce). London.

74 Poets' Wit and Humour, selected by W. H. Wills. 1 vol. elegantly printed, with 100 fine engravings, rich morocco, extra. N .Y. (Lond.) 1861.

75 British Poets:—Burns, Hemans, Montgomery, Shakspeare, Scott, Byron, Hood, L. E. L., Rogers and Campbell, Moore and Southey. 11 large vols. 8vo. illustrated, sheep, extra. N. Y. and Boston.

76 Three Poets:—Young's Poems, 1 vol. 8vo. half morocco; Shenstone's Poems, 1 vol. calf; Calvert's Pneuma; or, the Soul, 1 vol. calf. All beautifully printed. London.

77 Hazlitt's Miscellaneous Works. 5 vols. 12mo. fine edition, half calf, extra. N. Y.

78 British Poets, selected and edited by Dr. Aikin. 8 very large vols. 8vo. finely illustrated, in rich Turkey morocco antique. N. Y.

79 Tennyson's May Queen, a Poem. Illustrated. 1 small vol. 4to. rich morocco, extra. N. Y. 1861.

80 Lectures on Painting, by the Royal Academicians. 1 thick vol. 12mo. half calf. London.

81 Wordsworth's Greece, Pictorial, Descriptive, and Historical. New and revised edition, 1 splendid vol. large 8vo. full of the finest engravings, full calf antique, gilt. Lond. 1859.

82 Dies Iræ, in thirteen Original Versions, by Dr. A. Coles. 1 vol. with 2 photographs, morocco, extra. N. Y. 1861.

83 Pearson (Bishop), on the Creed; and Bishop Burnet, on the Thirty-nine Articles. 2 vols. 8vo. cloth. N. Y.

84 Parnell's Poems, 1 vol. calf; Beattie's Poems, 1 vol. morocco, and Doune's Poems, 1 vol. half calf. 3 vols. all beautifully printed. Boston.

85 Household Book of P[illegible], collected and edited by C. A. Dana. 1 elegant vol. 8vo. half calf, extra. N. Y. 1862.

86 Memoirs, Journal, and Correspondence of Thomas Moore. Edited by Lord John Russell. Complete in 2 large vols. 8vo. full calf, antique, red edges. N. Y. 1857.

87 Bridgewater Treatises on the Power, Wisdom, and Goodness of God. 5 vols. 12mo. latest editions, half calf, extra. London.

88 Smollett's Miscellaneous Works. Nice edition, in 6 vols. 12mo. half calf, extra. N. Y.

89 Art Album. Sixteen Facsimiles of Water Colour Drawings, in the highest style of the Art. 1 vol. 4to. in richly gilt cloth binding. London, 1861.

90 Library of Travel and Adventure. (A fine series of Juvenile Works.) 4 vols. large 12mo. finely illustrated, extra cloth. Boston.

91 L. E. L.'s Works, Prose and Poetry; and Tom Hood's Poetical Works. 2 very large vols. 8vo. in full morocco, antique, Boston.

92 Pepy's Diary and Correspondence. 4 vols. small 8vo. portraits, green calf, extra. London, 1860.

93 Taylor's Holy Living and Dying. 2 vols. 12mo. in rich plain morocco. London.

94 Winter Evening Library. A Series of pretty and interesting Juvenile Works. 8 vols. 16mo. illustrated, in a case. N. Y.

95 Coleridge's Poetical Works, and Homer's Iliad, by Cowper. 2 vols. small 8vo. full morocco, antique. N. Y.

96 Junius' Letters, edited by Wade. 2 vols. 12mo. capital edition, full calf, extra. London.

97 Pen and Pencil, by Mrs. Balmanno. Illustrated with 150 engravings, consisting of Portraits, Views, and Poetical Subjects. 1 vol. small 4to. morocco, antique. N. Y.

98 La Tourraine, Histoire et Monuments, publié sous la Direction de M. l'Abbé J. J. Bourassé. 1 elegant vol. folio, full of the finest. line engravings and superb wood-cuts, most exquisitely printed on the finest paper, and richly bound in Turkey morocco. Tours, 1856.

99 Lardner's Cabinet Cyclopædia. A Series of Popular and Useful Works. 28 vols. 12mo. half calf, extra. London.

100 D'Abrantes (Countess) Memoirs of the Court and Family of Napoleon Bonaparte. 2 large vols. 8vo. half calf, extra. N. Y.

101 Tyng's Four Gospels, a Family Commentary. 1 vol. 8vo. engravings, morocco, extra. N. Y.

102 Johnson's Lives of the English Poets. 2 vols. 12mo. nice edition, half calf, extra. N. Y.

103 Fielding's Complete Works. 12 vols. 12mo. nice old edition, neatly bound. London.

104 Dictionary of Poetical Quotations, from the most approved British Authors. 1 vol. 8vo. illustrated, full morocco antique. Phila. 1859.

105 Bunyan's Pilgrim's Progress, with illustrations by Charles Bennett, and a Preface by Charles Kingsley. 1 vol. morocco, extra. N. Y. (London), 1860.

106 Mayne Reid's Popular and interesting Juvenile Series of Works. 10 vols. 16mo. illustrated, cloth, extra. Boston.

107 Hemans' (Mrs.) Complete Poetical Works. 6 neat vols. 16mo. full red morocco, extra. Edinb. 1854.

108 Lodge's Portraits of Illustrious Personages of Great Britain. 8 vols. 12mo. full of fine portraits, half calf, extra. London.

109 Boswell's Life of Dr. Samuel Johnson. New and neat edition. 4 vols. 12mo. half calf, extra. N. Y. 1860.

110 Rollo (The) Books: a Series of highly Popular Juvenile Works. 12 vols. cloth, in a case. Boston.

111 La Fontaine's Works, in English, and Voltaire's Charles II. and Henriade, in English. 4 vols. 12mo. neat edition, half calf, extra. N. Y.

112 Lodge's Portraits of Illustrious Personages of Great Britain. With biographical and historical Memoirs. 12 vols. in 6, imperial 8vo. fine early subscribers' copy, bound in rich green Turkey

morocco, choice impressions of the numerous Portraits. London, 1823.

113 Sue's Mysteries of Paris. 3 vols. large 8vo. full of spirited illustrations, half morocco, neat. London, 1845.

114 Neale's Mansions of England, or Picturesque Delineations of the Noblemen's and Gentlemen's Seats. 2 handsome vols. 4to. with 210 fine engravings, on India paper, half morocco, extra. London, 1847.

115 World-Noted Women; or, Types of Womanly Attributes of all Lands and Ages. 1 elegant vol. with the finest engravings, in red morocco, extra. N. Y. 1860.

116 Perry's (Commodore) Expedition to Japan and the China Seas. 1 large vol. 8vo. full of engravings, cloth. N. Y. 1857.

117 Albums:—Album of Beauty, Wreaths of Friendship, and Tender Thought. 3 handsome vols. illustrated, and richly bound in morocco. N. Y.

118 Hartwig's, The Sea and its Living Wonders. With over 300 engravings. 1 vol. 8vo. full calf, extra. N. Y. (London), 1861.

119 Robertson's History of Charles V., with Introduction and Notes, by Prescott. 3 vols. 8vo. half calf, extra—the best edition. Phila. 1860.

120 Loves and Heroines of the Poets. Edited by R. H. Stoddard. 1 truly elegant vol. royal 8vo. with fine Portraits, morocco antique. N. Y. 1861.

121 Strickland's History of the Queens of Scotland. 8 vols. small 8vo. portraits, half calf, extra. Edinburgh.

122 Marston's Complete Poetical and Dramatic Works. Best and fullest edition. 3 vols. half calf, extra. London.

123 Fenelon's Telemachus, Chateaubriand's Martyrs, and Pascal's Works, in English. 4 vols. 12mo. nice editions, half calf, extra. N. Y.

124 Langhorne's Translation of Plutarch's Lives of Eminent Greeks. 2 vols. 8vo. calf, extra. London.

125 Pages and Pictures selected from the Writings of J. Fenimore Cooper. 1 elegant vol. super royal 8vo. most beautifully illustrated, rich morocco, extra. N. Y. 1861.

126 Court of Napoleon, or Society under the First Napoleon, with

Portraits of its Wits and Beauties. By F. Goodrich. 1 elegant vol. royal 8vo. with colored portraits, morocco antique. N. Y. 1857.

127 Calmet's Dictionary of the Bible; translated by Taylor, revised and augmented by Robinson. 1 large vol. 8vo. sheep. Boston, 1856.

128 Women of the South, distinguished in Literature. Illustrated with authentic Portraits. By Mary Forrest. 1 elegant vol. royal 8vo. in rich morocco, extra. N. Y. 1861.

129 Œuvres de Baron François Gerard (the celebrated French Painter). 3 vols. folio, with 246 engravings after his designs, 1789 to 1836, cloth. Paris, 1850.

130 Musée Français, Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs, qui existaient au Louvre avant, 1815. 4 vols. folio, with 320 line engravings, in the highest style of the art, an original subscriber's copy, with fine early impressions of the plates. Full morocco, extra—a splendid copy. Paris.

131 Musée Royal, par Laurent. 2 vols. folio, containing 100 beautiful engravings of the most remarkable paintings not included in the Musée Français, to which work this forms a sequel. Original subscribers' copy, with fine early impressions. Full morocco, extra. Paris, 1816.

132 Josephine Gallery. Edited by Alice and Phœbe Cary. 1 vol. royal 8vo. with finely colored portraits, rich morocco extra. N. Y. 1861.

133 Pope's, Burns', Butler's, and Lisle Bowle's Complete Poetical Works. 8 vols. 8vo. in fine large type, full calf, extra. Edinb.

134 Chamberlayne's Imitations of Original Drawings, by Hans Holbein, in the Collection of Her Majesty the Queen. 1 large vol. folio, beautiful engravings, full morocco, extra, gilt leaves. London, 1792.

135 De la Rive's Treatise on Electricity, in Theory and Practice. 3 large vols. 8vo. half calf, extra. London, 1853.

136 Tooke's Diversions of Purley. Best edition, revised and corrected by Richard Taylor. 1 vol. 8vo. half calf, extra. London, 1860.

137 Reynard the Fox: a Satire. Illustrated by Kaulbach. 1 elegant vol. 8vo. in rich red morocco, extra. N. Y. (London), 1860.

138 Lardner, Dr.—Series of his Popular Scientific Works on Heat,

Electricity, Hydrostatics, Pneumatics, Mechanics, Geometry, and Arithmetic. 7 vols. 12mo. half calf, extra. London, 1838.

139 Book of Modern Favourite Ballads. Elegantly illustrated, 1 very handsome vol. 8vo. rich morocco. London, 1860.

140 Loves and Heroines of the Poets. Edited by R. H. Stoddard. 1 very elegant vol. with the finest engravings, morocco antique. N. Y. 1861.

141 Juveniles.—The Picture Series of Story Books for Children. 8 vols. 12mo. in a case, extra cloth. N. Y. 1861.

142 Marryat's (Capt.) Popular Novels and Tales:—Peter Simple, Jacob Faithful, Japhet, King's Own, Percival Keene, Phantom Ship, Newton Foster, The Poacher, Frank Mildmay, Snarleyyow, and Pacha of Many Tales. 11 vols. 12mo. best editions, half calf, extra. N. Y. 1861.

143 Mechanic's Magazine, Museum, Register, Journal, and Gazette of Inventions and Discoveries, from its commencement in 1823 down to end of 1858. 69 vols. 8vo.; an unusually fine set in half calf, neat and clean (excessively rare). London, 1823 to 1858.

144 Hemans' (Mrs.) Complete Poetical Works. Illustrated, 1 handsome vol. royal 8vo. full morocco antique. Boston, 1861.

145 Dante, translated by Cary; and Tasso, translated by Wiffen. 2 large vols. 16mo. illustrated, morocco antique. N. Y.

146 Naval History:—James' Naval History of Great Britain, 6 vols. portraits; Allen's Battles of the British Navy, 2 vols. portraits; Southey's Life of Nelson, 1 vol. illustrated; and Collingwood's Life and Exploits, 2 vols. In all, 11 vols. 12mo. in half calf, extra. London, 1859, &c.

147 Sismondi's History of the Fall of the Roman Empire. 2 vols. 12mo. half calf, extra. London, 1836.

148 Livy's History of Rome, translated into English by Baker. 2 vols. half calf, extra. N. Y. 1861.

149 Fairbairn's Crests of Great Britain and Ireland. 2 vols. royal 8vo. with a profusion of engravings, cloth. Edinburgh, 1861.

150 Southey's Specimens of the Later English Poets, with Preliminary Notices. 3 vols. 12mo. half calf, extra. London, 1807.

151 Wills' Wit and Humour of the Poets. 1 elegant vol. with 100 fine engravings, rich morocco, extra. N. Y. (London), 1860.

152 Coutt's (W. G.) "The Games," a Nicht wi' Burns, and other Poems. 1 vol. beautifully printed, rich mor. extra. N. Y. 1860.

153 Carlyle's Critical and Miscellaneous Essays. 4 vols. 12mo. (the handsomest edition published), half calf, extra. Boston, 1860.

154 National Portrait Gallery of Illustrious and Eminent Personages. 4 vols. 4to. with nearly 250 portraits, extra cloth, gilt edges. London, 1850.

155 Appletons' Modern Atlas of the Earth. 1 vol. royal 8vo. half morocco. N. Y. (London), 1860.

156 Spenser's Complete Works. 5 vols. 12mo. beautifully printed, half morocco, extra. Boston.

157 Goodrich's Illustrated Natural History of the Animal Kingdom. 2 handsome vols. royal 8vo. with 1,500 elegant illustrations finely printed, in rich stamped morocco. N. Y. 1861.

158 Pope's, Dryden's, Herbert's, Kirke White's, and Tasso's Poems. 5 vols. 16mo. illustrated, French morocco, extra, gilt. N. Y.

159 Household Book of Poetry. Selected and edited by Charles A. Dana. 1 large vol. 8vo. beautifully printed, morocco antique. N. Y. 1861.

161 Queens of England, and their Times, by Lancelott. 2 vols. small, 8vo. fine steel portraits, half morocco, gilt. N. Y.

162 Shakspeare's Complete Works, the Stratford edition. 12 vols. in 6, in half calf, extra, neat edition. London.

163 Janney's Life of George Fox, the Quaker. With Dissertations on his Views. 1 vol. 8vo. sheep. Philadelphia, 1853.

164 Ure's Dictionary of Arts, Manufactures, and Mines. 2 very large vols. 8vo. full of engravings, half mor. extra. N. Y. 1857.

165 Bryant's Complete Poetical Works. 1 vol. finely illustrated, morocco, extra. N. Y. 1860.

166 Moore, Byron, and Southey's Complete Poetical Works. 3 vols. large 8vo. illustrated, in French mor. extra, gilt edges. N. Y.

167 Birds of North America; the descriptions of species based chiefly on the collections in the Museum of the Smithsonian Institution, by Spencer F. Baird, with the co-operation of John Cassin, and G. N. Lawrence. 1 thick vol. 4to. with an Atlas of 100 very finely colored plates, cloth. N. Y. 1860.

168 New Work on Birds. A Monograph of the Pittidæ, by Daniel Giraud Elliot, F. Z. S., &c. 5 parts folio, complete, with exquisitely colored plates, and full descriptive text, (to be published exclusively for subscribers,) boards. N. Y. 1862.

169 Cassin's Illustrations of the Birds of California, Texas, Oregon, British and Russian America. 1 vol. large 8vo. with 50 beautifully colored engravings, cloth. Philadelphia, 1862.

170 Cassin's Mammalogy and Ornithology, (forming part of the Scientific portion of U. S. Exploring Expedition). 1 vol. 4to. of text, and a splendid folio volume of colored plates, in the highest style of the art, half bound in morocco. Philadelphia, 1858.

171 Gilray's "inimitable" Collection of Caricatures. 1 large vol. folio, containing the suppressed plates (very scarce), half morocco, fine copy. London.

172 Moral Emblems, with Aphorisms, Adages, and Proverbs of all Nations. 1 elegant vol. full of characteristic engravings, rich morocco extra. N. Y. (London), 1861.

173 Thomson's Poems, and Castle of Indolence. Finely illustrated. 1 elegant vol. calf, extra. London, 1857.

174 Christmas with the Poets; a Selection of Songs, Carols, and Descriptive Verses, relating to the Festival of Christmas. 1 very elegant vol. 8vo. full of choice engravings, rich morocco, extra. London, 1855.

175 Butler, Herbert, Milton, Thomson, and Goldsmith's Poems, in fine large type, illustrated. 5 vols. in full morocco, antique. N. Y.

176 Reid's Essays on the Powers of the Human Mind. 3 vols. 8vo. half calf, neat, nice copy. Edinb. 1819.

177 Queens of England and their Times, by Lancelott. 2 vols. small 8vo. fine portraits, half morocco, gilt. N. Y.

178 Southey's Doctor, "curious and entertaining." 1 vol. 8vo. engravings, half calf, extra. London, 1862.

179 Trial by Court Martial of Lieut.-Colonel G. T. Winthrop. 1 vol. 8vo. boards. Boston, 1832.

180 Maunder's Complete Series of Treasuries (Biography, History, Geography, Natural History, Scientific, &c.). 6 vols. 12mo. half calf, neat. London.

181 Byron, Scott, Moore, Burns, and Hood's Complete Poetical Works. 5 vols. large 8vo. illustrated, sheep, extra. N. Y. 1860.

182 The Tatler and the Guardian. Complete in 2 large vols. 8vo. sheep. Cincinnati.

183 De Staël's Germany, and Corinne or Italy. 3 vols. 12mo. neat edition, half calf, extra. N. Y. 1861.

184 Lodge's Peerage and Baronetage for 1860. Corrected by the Nobility. 1 large vol. 8vo. cloth. London, 1860.

185 Southey's Poetical Works. 10 vols. 12mo. best edition, engravings, full calf, extra. London.

186 Locke's Essay on the Human Understanding. 1 vol. 8vo. half calf, extra. London.

187 Shakspeare's Complete Works, edited by Mrs. Cowden Clarke. 1 elegant vol. large 8vo. with 50 fine portraits, half calf, extra. N. Y. 1860.

188 Josephus' Jewish Wars, translated by Dr. Trail, with Notes. 2 vols. royal 8vo. fine engravings. London, 1851.

189 Prescott's Complete Historical Works:—Ferdinand and Isabella, Conquest of Mexico, Conquest of Peru, Philip II., Miscellanies, and Charles V. In all, 15 vols. 8vo. well printed, fine uniform set, in half calf, extra. Philadelphia.

190 Picture Series of Story Books for Children. 8 vols. 12mo. in a case, cloth, gilt edges. London, 1860.

191 Shakspeare's Complete Works, edited by Mrs. Cowden Clarke. 2 large vols. royal 8vo. beautifully printed and embellished with 50 very fine portraits, in rich plain blue morocco. N. Y. 1861.

192 Poems of Ossian, translated by McPherson. 2 vols. 8vo. old binding. London, 1807.

193 Johnson's Lives of the British Poets. 2 vols. 12mo. very neat edition, half calf, extra. N. Y.

194 Perry's Narrative of his Visit to the Chinese Seas and Japan. 1 large vol. 8vo. with over 150 engravings, half calf, extra. N. Y. 1857.

195 Tennyson's May Queen, a Poem, finely illustrated, 1 vol.; and Poetry of Nature, 1 vol. illustrated. 2 vols. rich morocco, extra. N. Y. 1861.

196 De Staël's Corinne or Italy, and Germany. 3 vols. 12mo. very neat edition, half calf, extra. N. Y. 1861.

197 Campbell's Lives of the British Admirals, from the earliest periods. 8 large vols. fine steel portraits, half russia, scarce. Lond. 1817.

198 Napier's History of the Peninsular War. 5 thick vols. 12mo. Maps and Portraits. Half morocco, extra, gilt edges. N. Y.

199 Moore's History of Ireland, from the most ancient times. 4 vols. 12mo. half calf, extra. London.

200 Thomson's Memoirs of the Jacobites of 1715 and 1745. 5 vols. 8vo. fine portraits, half calf, extra.

201 Leigh Hunt's Popular Works. 4 vols. 12mo. half calf, extra, neat edition. N. Y.

202 Comic History of England, and the Comic History of Rome. By Gilbert à Becket. 3 vols. 8vo. Full of comic illustrations (many of them colored). Half calf, extra. London.

203 Eustace's Classical Tour through Italy. 2 vols. 4to. large map, Plans of Churches, and Index; best edition, half morocco, London, 1812.

204 Goodrich's Illustrated Natural History of the Animal Kingdom. 2 handsome vols. royal 8vo. with 1500 very elegant engravings, in rich stamped morocco. N. Y. 1861.

205 Swift's Miscellaneous Works. 6 vols. 12mo. neat edition, half calf, extra. N. Y.

206 Nott and Gliddon's Indigeneous Races of the Earth. The best edition, on large paper, 1 large vol. engravings, cloth. Philadelphia, 1857.

207 Ranke's History of the Popes of Rome. 3 vols. 12mo. full calf, extra. London.

208 Lamb's (Charles) Complete Works. 5 vols. 12mo. fine edition, half calf, extra. N. Y.

209 Butler's Hudibras, and [illegible] Poems. 2 vols. 8vo. in beautiful large clear type, half morocco, extra. Edinburgh, 1853.

210 Reynard the Fox, after the Version of Goethe; translated by Arnold, with illustrations by Wolf. 1 elegant vol. 8vo. full morocco antique. London, 1855.

211 Poets' Wit and Humour, selected and edited by W. H. Wills. 1 elegant vol. full of fine illustrations, in rich morocco, extra. Lond.

212 Poetical Sketches of some of the most Remarkable Events in the History of Modern Europe. 12mo. half calf, extra. Lond. 1859.

213 Notes and Queries: a Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, &c. 19 vols. 4to. half calf, extra, fine copy (the first series quite out of print). London.

214 Fergusson's Illustrated Handbook of Architecture. Last edition, with near 900 most beautiful engravings, half bound, gilt top. London, 1859.

215 Jackson and Scott's Military Life of the Duke of Wellington. 2 vols. 8vo. portraits and plans, half calf, extra. London.

216 De Quincey's (Thomas) Complete Works, Miscellaneous, Critical, and Philosophical. 22 vols. 12mo. nicely printed, full calf, extra —very fine copy. Boston.

217 Macaulay's Speeches. 2 vols. 12mo. well printed, half morocco, plain. Leipsic.

218 Pickering's Races of Men, 1 vol. colored plates; and Carpenter's Vegetable Physiology, engravings, 1 vol. half calf. Lond. 1858.

219 Hunt's History of Manufactures in Metal. 3 vols. 12mo. half calf, extra. London, 1853.

220 D'Abrantes' Memoirs of Napoleon, his Court, and Family. 2 large vols. 8vo. portraits, half calf, extra. N. Y. 1860.

221 Maunder's Treasuries—History, Biography, Science, Natural History, Geography, &c. Complete in 6 vols. 12mo. half calf, neat. London.

222 Loudon's Encyclopædia of Plants. Last and best edition, 1 very thick vol. 8vo. cloth. London, 1855.

223 Household Poetry, selected and edited by C. A. Dana. 1 handsome vol. 8vo. well printed, full morocco antique. N. Y. 1862.

224 Moore's Irish Melodies, illustrated by eminent Artists. 1 handsome vol. beautifully printed, full morocco antique. London, 1856.

225 Biographical Memoirs of Princess Charlotte of Wales. 2 vols. 8vo. engravings, calf (very scarce). London, 1818.

226 Wilson's (Prof.) Poetical Works. Last edition, 1 vol. small 8vo. full calf, extra. London, 1858.

227 Maginn's Miscellaneous Writings: O'Doherty Papers, Shakspeare Papers, Fraserian Papers. 6 vols. 12mo. half calf, extra. N. Y. 1855.

228 Knight's London—Pictorial, Historical, and Antiquarian. Illustrated with over 700 spirited engravings. 6 vols. in 3, in full tree calf, extra. London, 1851.

229 Poe's (E. A.) Complete Works, in Prose and Poetry. 4 vols. 12mo. half calf, extra. N. Y. 1861.

230 Buckle's History of Civilization in England. 2 vols. large 8vo. with complete Indexes, half calf, extra. N. Y. 1862.

231 Works of the British Poets, edited by Dr. Aikin. 3 very large vols. royal 8vo. with fine engravings, sheep, extra. N. Y.

232 Wiffen's Translation of Tasso, and Cary's Translation of Dante. 2 vols. 16mo. illustrated, morocco antique. N. Y.

233 Michaud's History of the Crusades, translated by Robson. 3 vols. 12mo. half calf, extra. N. Y. 1855.

234 Hemans' (Mrs.) Montgomery, L. E. L., Rogers and Campbell, and Southey's Complete Poetical Works. 5 vols. large 8vo. sheep. N. Y. and Boston.

235 Lister's Life and Administration of Edward, First Earl of Clarendon. 3 vols. 8vo. portrait, half calf, extra. London, 1838.

236 Byron, Moore, Scott, Shakspeare, and Southey's Complete Poetical Works. 5 vols. large 8vo. illustrated, full morocco antique N. Y.

237 Irish Characters:—The Irish Bar, by Sheil; Life of Curran, and Barrington's Personal Sketches. 4 vols. 12mo. half calf, extra. N. Y. 1862.

238 Philosophy: Cousin's Course of Modern Philosophy, 3 vols.; and Lewes' Greek Philosophy, 1 vol. In all, 4 vols. 8vo. cloth.

239 Jameson's (Mrs.)—Legends of the Saints, the Madonnas, and the Monastic Orders. Last and best editions, 4 vols. small 4to. full of illustrations, cloth. London.

240 Leaflets of Memory (Tales, Sketches, and Poetry). 1 elegant vol. royal 8vo. finely illustrated, and bound in rich turkey morocco, extra. Phila. 1861.

241 Munich Gallery: a Series of the finest Engravings after Pictures in that celebrated Collection. 1 large vol. 4to. full morocco, extra. N. Y. 1860.

242 Berlin Gallery: a Series of the finest Engravings, after Pictures in that celebrated Collection. 1 large vol. 4to. full morocco, antique. N. Y. 1860.

243 Tales from the Spanish, original and translated. 1 large vol. 8vo. Engravings. Half calf, extra. London, 1810.

244 Trench's (Dean) Poems, Calderon the Courtier, Synonyms and Sermons. 4 vols. 12mo. half calf, extra. N. Y. 1857.

245 Chaucer's Canterbury Tales. With copious notes and a glossary. The best edition, in fine large type, full calf, extra. Edinburgh, 1861.

246 Thoresby's (Ralph) Diary and Correspondence, edited by Hunter. 4 vols. 8vo. half calf, extra. Lond. 1830.

247 Battles of the British Navy. 2 vols. 12mo. With a profusion of fine portraits, and Southey's Life of Nelson, illustrated, 1 vol. 3 vols. half calf, extra. London.

248 Thirlwall's (Bishop) History of Greece, 8 vols. and the Arts, &c. of the Greeks and Romans, 2 vols.—10 vols. 12mo. half calf, extra. Lond. 1850.

249 Classical Library:—Livy, translated by Baker; Thucydides, by Smith; Xenophon, by Cooper; Herodotus, by Beloe; Cæsar, by Duncan, and Tacitus, by Murphy. 7 vols. 8vo. half calf, extra. N. Y.

250 Rabelais' Complete Works. Translated by Urquhart and Motteux. 2 vols. 12mo. full calf, extra. London, 1859.

251 Chambers' Treatise on the Decorative Part of Civil Arch[illegible] revised and improved by Papworth. 1 large vol, 4to [illegible] plates, half russia. London, 1826.

252 Perry's (Commo.) Narrative of the U. S. Squadron's Expedition to the China Seas and Japan. The handsome Government edition, with all the fine illustrations. Large 4to. half morocco. N. Y. [illegible]

253 Galleries:—Waverley Gallery, Byron Gallery, and the Poets' Gallery. 3 elegant vols. full of the finest engraved portraits, richly bound in extra morocco rich style. N. Y. 1861.

254 Chaucer and Shakspeare's Complete Poetical Works, Moxon's fine editions. 2 vols. royal 8vo. cloth, portraits. London.

255 Loves and Heroines of the Poets, edited by R. H. Stoddard. 1 elegant vol. With the finest engravings, morocco antique. N. Y. 1861.

256 Paris and its Environs. An illustrated Handbook. Edited by T. Forester. 1 vol. fine engravings. Half calf, extra. London, 1859.

257 Houssaye's Philosopher and Actresses. 2 vols. 12mo. Portraits, half calf, extra. N. Y. 1858.

258 Chaucer's Complete Poetical Works. 1 neat vol. 16mo. Engravings. In morocco antique. N. Y.

259 Rollin's Ancient History of the Egyptians, Carthagenians, Assyrians, Babylonians, &c. 6 vols. 8vo. Best edition. Half calf, extra. London, 1850.

261 Stewart (Dugald), Philosophy of the Mind, 1 vol. and Hamilton's Philosophy, 1 vol. 8vo. 2 vols. half calf, extra. London and New York.

262 Modern British Essayists (Macaulay, Carlyle, Jeffrey, Wilson, Alison, &c.) in 8 large vols. 8vo. cloth. N. Y. 1861.

263 Burke's Dictionary of the Peerage and Baronetage of the British Empire. Last edition. 1 very large vol. 8vo. cloth. London, 1862.

264 Sale's Koran, translated, with copious notes and a preliminary discourse. 1 vol. 8vo. full calf, extra. London, 1857.

265 Dover's (Lord) Life of Frederic the Great, King of Prussia, 2 vols. 8vo. portrait. London, 1833.

266 Lavater's Physiognomy, with over 400 profiles, 1 large vol. 8vo. half calf, extra. London.

267 White's Natural History of Selborne, with fine wood engravings and colored plates. 1 vol. 12mo. best edition, full calf, gilt. London, 1854.

268 May Queen, a Poem, by Alfred Tennyson, finely illustrated. 1 vol. morocco extra. N. Y. 1861.

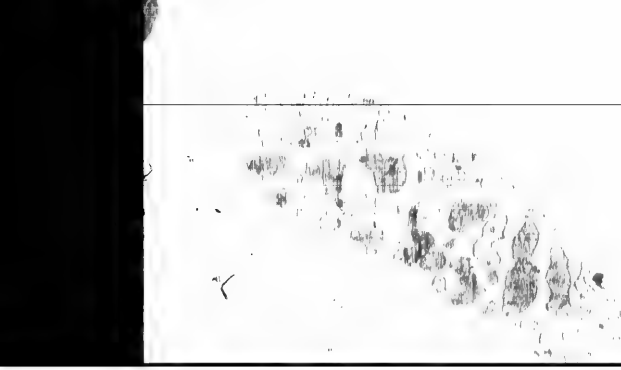
269 Browning's (Mrs.) Poetical Works. 3 neat vols. 18mo. in blue and gold. N. Y. 1862.

270 Moore's Memoirs, Journal and Correspondence, edited by Lord John Russell. The 8 vols. complete in 2, royal 8vo. full calf, extra. N. Y. 1857.

271 Complete Poetical Works of Prior, Swift, and Wyatt. 6 vols. 12mo. beautifully printed, half morocco extra. Boston.

272 Tennyson's May Queen, a Poem, finely illustrated, 1 vol. rich morocco extra. N. Y. 1861.

273 Pope and Burns' Poems. 2 vols. fine large type, full calf, extra. N. Y. 1856.



274 **Chalcographie du Musée Royal.** 78 vols. large folio, uniformly bound in half red morocco, contents lettered, containing over 8,000 of the finest line engravings ever executed by the most eminent French and Italian Artists.

Cost Fifteen Hundred Dollars.

NOTICE.

In inviting Librarians, Print collectors, and Lovers of Art generally, to examine this Museum of Engravings, we would respectfully call their attention to the magnificent extent of the Series, and the fame of its contributors, embracing as it does, most of the celebrated works of the first painters and engravers of France, Italy, and Flanders. Among them we find Lebrun, Beaulieu, Sylvestre, Caylus, Julio Romano, Raphael, Poussin, Van der Meulen, Sebastian Leclerc, Sebastian Bourbon, Coronelli, Percier, Fontaine, and others.

From an array of imposing subjects, we select the following:—"Lebrun's Battles of Alexander the Great," the largest engravings ever executed (some six feet long); "Lebrun's Passions," "Poussin's Seven Sacraments," "The Planisphere of Coronelli," "Beaulieu's The Great Battles of France," "The Coronation of Charles X.," "Coronation of Napoleon," "Colonne à la Grande Armée," "Royal Fêtes and Ceremonies," "Coronation of Louis XV.," "Illustrious Royal Funerals and Pageants," "The Chateau of Versailles," "The Abbaye de St. Denis," "The Royal Castles," &c. &c.

None of these superb works were published for sale, but were executed for the several sovereigns of France, at an immense cost, and distributed only to a few court favorites.

Louis Philippe's Copy, bought at Library Sale, after his exile in England.

Contents.

1.	Coronation of Louis XV.	1 vol.
2.	Coronation of Charles X.	1 "
3.	Coronation of Napoleon,	1 "
	[This Volume alone has been sold for EIGHTEEN HUNDRED FRANCS. ($450) at auction].	
4.	Coronation of Napoleon (different one),	1 "
5.	The Marriage of Louise Elizabeth,	1 "
6.	Marriage of Napoleon,	1 "
7.	Celebrated Royal Funerals,	2 "
8.	Royal Fêtes and Ceremonies,	2 "
9.	The Royal Castles of France,	1 "
10.	Remarkable Places of France,	1 "
11.	Monuments of Notre Dame,	1 "
12.	The Hotel des Invalide,	2 "
13.	Column raised to the Grand Army,	1 "
14.	Versailles (in and Around),	8 "
15.	Great Fêtes at Versailles,	1 "

16. The Louvre and the Tuileries, ... 1 "
17. Ceilings of the Val du Grace, ... 1 "
18. The Abbey of St. Geneviève, ... 1 "
19. The Abbey of St. Denis, ... 1 "
20. The Grand Siege of Arras, ... 1 "
21. The Province of Languedoc, ... 1 "
22. Heraldry (of the time of Louis le Grand), ... 1 "
23. Armory of Lorraine, ... 1 "
24. The smaller Conquests of France, ... 1 "
25. Fountains (in bronze) of Louis XV. . . . . 1 "
26. Vignettes from various Collections, ... 1 "
27. The famous Aqueducts of France, ... 1 "
28. The famous Canals of France, ... 1 "
29. Paris and Environs, ... 4 "
30. Italian, Flemish, and French Schools, ... 8 "
31. Lebrun, Battles of Alexander the Great, ... 1 "
32. " Tappisseries du Roi, ... 1 "
33. " Les Passions, ... 1 "
34. Poussin, les 7 Sacraments, ... 1 "
35. " finest Landscapes, ... 1 "
36. " other Works, ... 1 "
37. Works of Raphael and Julio Romano, ... 1 "
38. " Beaulieu (Battles and Sieges), ... 7 "
39. " Caylus, ... 2 "
40. " Van der Meulen, ... 3 "
41. Planisphere of Coronelli, ... 1 "
42. Works of Vitruvius, ... 1 "
43. Curious Ancient Inscriptions, ... 1 "
44. Selections of Ancient Vases, ... 1 "
45. Rare and Ornamental Plants, ... 3 "
46. Maps, ... 1 "
47. Seb. Bourdon's Gal. de Bretonvilliers, ... 1 "

78 vols.

274* Art Album, a series of fac-similes of Water Color Drawings, in the highest style of the art. 1 vol. in extra cloth, gilt. London, 1861.

275 Strickland's Queens of England. 1 elegant vol. with fine portraits, full morocco antique. N. Y. 1860.

276 Josephine Gallery, edited by Alice and Phœbe Cary. 1 elegant vol. with finely colored portraits, rich morocco. N. Y. 1861.

277 Engravings from the Pictures in the Collection of the Marquis of Stafford. 4 vols. folio, largest paper copy, with all the plates (nearly 300) colored in the highest style of the art. [Very rare in this style, only a small number being colored.] A splendid copy in red morocco, best style. London, 1818.

278 Scott's Commentary on the Old and New Testaments. 5 vols. large 4to. the largest type and best edition, sheep, extra. Phila. 1861.

279 Parables of Our Lord, illustrated in a novel style, by John Franklin. The text printed in red, in antique style, 1 elegant volume folio, in rich morocco antique. London.

280 National Portrait Gallery of Illustrious and Eminent Personages. 4 vols. 4to. with over 250 very fine steel portraits. Extra cloth, gilt. London, 1855.

281 United States Exploring Expedition Round the World, during the years 1838, '39, '40, '41, and '42, under the command of Commodore Charles Wilkes, U. S. N., 5 large vols. 4to. The original Government Edition, with the earliest impressions of the fine engravings, and numerous woodcuts and an atlas, all on the finest thick paper, only printed in this style for presents. Fine copy in half russia, extra. Phila. 1844.

282 Gruner's Fresco Decorations and Stuccoes in Churches and Palaces in Italy. 1 large vol. folio, full of elaborate plates, many of which are richly illuminated. Half red morocco, and the explanatory text in 4to. sewed. London, 1854.

283 World-Noted Women, or Types of Womanly Attributes, of all Lands and Ages. 1 elegant vol. with the finest portraits, full rich morocco, extra. N. Y. 1860.

284 Court of Napoleon, or Society under the first Empire. 1 vol. royal 8vo. with finely colored portraits, in morocco antique. N. Y. 1857.

285 Proverbs of Solomon, illustrated by Gilbert, preface by Dr. Hamilton. 1 vol. 8vo. morocco antique. N. Y. 1859.

286 Three Gems in one Setting. Poems, by Tennyson, Campbell, and Hemans, with beautiful illuminations. 1 vol. extra cloth, gilt. London, 1861.

287 Finden's Illustrations to the Life and Works of Byron. 3 vols. in 1, with 4 engravings. Full calf, extra. London, 1833.

288 Herbert's, Crashaw's, Thomson's, and Beattie's Poems, in 4 vols. 8vo. fine large type, full calf, extra. Edinburgh.

289 Kohlrausch's History of Germany, and Williams' History of Fiji and the Fijians. 2 vols. 8vo. cloth. N. Y.

290 Shakspeare's Complete Works, edited by Mrs. Cowden Clarke, 1 large vol. 8vo. with 50 fine portraits, full mor. extra. N. Y.

291 British Poets, illustrated. Burns, Butler, Campbell, Chaucer, Cowper, Dryden, Herbert, Hemans, Kirke White, Milton, Pope, Scott, and Spenser. 14 vols. 12mo. full mor. antique. N. Y.

292 Queens of England, by Lancelot. 2 vols. small 8vo. with fine portraits, morocco antique. N. Y.

293 Rogers' Complete Poetical Works. 1 vol. large 8vo. full morocco antique. N. Y.

294 Barrington's Personal Memoirs, 1 vol. and Sheil's Sketches of the Irish Bar, 2 vols. In all, 3 vols. half calf, extra. N. Y. 1860.

295 Maginn's O'Dogherty Papers, with Notes by Dr. Shelton Mackenzie. 2 vols. 12mo. half morocco, extra. N. Y. 1855.

296 Cook's Voyages Round the World. 8 vols. 4to. the best edition, with two large Atlases, fine copy, in half red morocco. London, 1777.

297 Johnson's Lives and Actions of the most Famous Highwaymen Robbers, and Pirates. 1 vol. 8vo. half calf, extra. Edinburgh, 1813.

298 Reynard the Fox (a Satire), illustrated by Kaulbach. 1 elegant vol. 8vo. rich morocco, extra. N. Y.

299 Reynard the Fox (a Satire), illustrated by Wolf. 1 elegant vol. 8vo. morocco antique. London.

300 Finden's Beauties of Tom Moore: a Series of Portraits of his Principal Female Characters, with Descriptive Text. Large 4to. half morocco, extra (excessively rare). London, 1850.

301 Scott's (Sir Walter) Poems, in fine large type. Handsome edition, 3 vols. 8vo. calf, extra. Edinburgh.

302 Marvelous Adventures and Rare Conceits of Master Owlglass, and Adventures of the renowned Baron Munchausen. 2 pretty vols. illustrated by Crowquill, extra cloth, gilt edges. Boston, 1860.

303 O'Meara's Napoleon in Exile, or a Voice from St. Helena. 2 vols. 12mo. half calf, extra. N. Y. 1862.

304 Aytoun's Lays of the Scottish Cavaliers, 1 vol., and Mackay's Jacobite Songs and Ballads, 1 vol.—2 vols. half calf, extra.

305 Some Account of the Domestic Architecture of the Middle Ages in England. 2 vols. 8vo. full of fine engravings, cloth. London, 1859.

306 Byron, Moore, and Shakspeare's Works. 3 vols. smallest editions, plain morocco, extra. Philadelphia.

307 Pen and Pencil, by Mrs. Balmanno; illustrated with 150 engravings, consisting of Portraits, Views, and Poetical Subjects. 1 vol. small 4to. morocco antique. N. Y.

308 Sarran's Memoirs of General Lafayette. 2 vols. 8vo. half calf, extra. London, 1832.

309 Dies Iræ, in Thirteen Original Versions, by Dr. A. Coles. 1 vol. with 2 photographs, morocco antique. N. Y. 1861.

310 Fielding's Complete Works. 4 vols. 12mo. new and neat edition, half calf, extra. N. Y. 1861.

311 Pantheon of the Age, or Memoirs of Celebrated Public Characters. 6 vols. 12mo. with a profusion of portraits, half calf, extra. London, 1825.

312 Barrington's Personal Sketches of his Own Times. 1 vol. 12mo. plates by Darley, half calf, extra. N. Y. 1860.

313 Thomson's Seasons, and Castle of Indolence, finely illustrated. 1 elegant vol. rich morocco, extra. London, 1857.

314 L. E. L.—The Complete Works in Poetry and Prose of L. E. L. (Miss Landon). 1 very large vol. 8vo. morocco antique. Boston, 1859.

315 Book of Modern Favourite Ballads, finely illustrated. 1 elegant vol. 4to. in fine tree calf, extra. N. Y. (London), 1860.

316 Popular Scientific Works on Astronomy, Natural Philosophy, Optics, Chemistry, and Probabilities. 5 vols. 12mo. half calf, extra. London.

317 Shakspeare's Tempest, finely illustrated; and the Merchant of Venice, finely illustrated. 2 vols. rich morocco, extra. N. Y. (London), 1859.

318 Dictionnaire Classique d'Histoire Naturelle, in 16 vols. 8vo. with a profusion of finely colored plates. A nice clean set in calf, extra (very rare). Paris.

319 Ancient Classics, translated into English:—Thucydides, Cæsar, Xenophon, and Herodotus. 4 vols. 8vo. half calf, extra. N. Y.

320 New American Encyclopædia of Universal Knowledge. Vols. I. to XV. (A—U) nearly completed. And the New American Annual, 1 vol.: in all, 16 vols. large 8vo. half morocco, neat. N. Y. 1862.

821 Napier's History of the War in the Peninsula. 5 vols. 12mo. portraits and maps, and a complete index, not in the last English edition, half calf, extra. N. Y. 1862.

322 Rich's Illustrated Dictionary of Roman and Greek Antiquities. Best edition, many engravings. 1 thick vol. cloth. Lond. 1860.

323 Byron, Rogers and Campbell, Scott, and Southey's Poetical Works. 4 vols. 8vo. sheep, extra. N. Y.

324 French Biography: Lives of Remarkable Characters who have Distinguished Themselves, from the Commencement of the French Revolution. 8 vols. 8vo. half calf, extra (very rare). London, 1814.

325 Johnson's (Dr. Samuel) Complete Works. 2 large vols. 8vo. half calf, extra. London, 1854.

326 Cuvier, Le Regne Animal, distribué d'apres son organisation. 4 vols. 8vo. Plates. Half calf, neat. Paris, 1817.

327 Reynard, the Fox. A Satire, illustrated by Kaulbach. 1 vol. 8vo. full calf, extra. N. Y. (London.)

328 Reynard the Fox. A Satire, illustrated by Wolf. 1 elegant vol. 8vo. morocco antique. London.

329 Comte's Positive Philosophy. Translated by Martineau. 1 large vol. 8vo. cloth. N. Y. 1858.

330 Voltaire's Works (in English), 2 vols. Pascal's Works, 2 vols. (English), half calf, extra. N. Y. 1861.

331 Buckle's History of Civilization in England, with complete indexes. 2 large vols. 8vo. half calf, extra. N. Y. 1862.

332 Morell's Historical and Critical View of the Philosophy of the 19th Century. Large 8vo. cloth. N. Y. 1858.

333 Hemans', Burns', Shakspeare's, Byron's Complete Works. 4 vols. 8vo. illustrated, sheep, extra. Boston.

334 Southey's Common Place Book. 1. Choice Passages, 2. Special Collections, 3. Analytical Readings, 4. Original Memoranda. 4 large vols. full calf, extra (scarce). London.

335 Rich's Illustrated Dictionary of Roman and Greek Antiquities. Best edition. 1 thick vol. cloth. London, 1860.

336 James' Naval History of Great Britain. New and revised edition, with numerous fine portraits. Full calf, extra. London, 1859.

337 Planta's History of the Helvetic Conspiracy. 3 vols. 8vo. half calf, extra. London, 1807.

338 Lamb's (Charles) Complete Works. New and fine edition. 5 vols. 12mo. half calf, extra. N. Y. 1861.

339 Macaulay's Miscellaneous and Critical Essays. 6 vols. 12mo. half calf, extra. N. Y. 1859.

340 Comic History of England and of Rome. By Gilbert à Becket. 3 vols. 8vo. Full of humorous engravings (many of them colored). Half calf, extra. London.

341 Howitt, Milman, Keats, and [illegible]'s Poetical Works. 2 vols. large 8vo. sheep. Phila. 1853.

342 Junius' Letters. With Notes and Introduction, by Wade. 2 vols. 12mo. capital edition, full calf, extra. London.

343 Dumas' Count of Monte Christo. 2 vols. 8vo. with 20 steel engravings, half calf, extra (scarce). London, 1846.

344 Fielding's Complete Works. New and neat edition. 4 vols. 12mo. half calf, extra. N. Y. 1861.

345 Cavendish's Life of Cardinal Wolsey. 1 vol. square 8vo. fine portrait, full calf, extra. London, 1852.

346 Gem of the Season. 1 elegant vol. fine engravings, and The Josephine Gallery, 1 vol. colored plates. 2 vols. in rich bindings. N. Y.

347 Jarves' Art Studies—Italian Painters. 1 elegant vol. large 8vo. illustrated, full morocco antique. N. Y. 1861.

348 Women of Beauty and Heroism, from Semiramis to Eugenie. 1 elegant vol. with the finest portraits, morocco antique. N. Y. 1861.

349 St. Pierre's Studies of Nature, translated by Hunter. 4 vols. 8vo. engravings, half calf, extra. London, 1809.

350 Women of the South, distinguished in Literature. 1 elegant vol. with authentic portraits, morocco antique. N. Y. 1861.

351 Gems of British Art, with specimens of Poetry and Romance. 1 handsome large vol. 4to. morocco antique. N. Y. 1860.

352 Finden's Portraits and Landscape Illustrations of the Life and Works of Lord Byron. 3 vols. full of the finest engravings, half morocco, gilt edges. London, 1833.

22 Oct 2 o'clock

353 Macintosh's Miscellaneous Works, complete in 1 vol. large 8vo. port. and vignette, half calf, extra. London.

354 Dryden's Complete Poetical Works. 1 vol. 16mo. illustrated morocco antique. N. Y. 1857.

355 Pascal's Works, and Fenelon's Telemachus, in English. 3 vols. 12mo. half calf, extra. N. Y. 1861.

356 Naval Memoirs. A Collection of Biographies of Eminent Persons who have greatly distinguished themselves in the English Navy, comprising Lord Anson, by Barrow, Brenton, by Raikes, Collingwood, De Saumarez, by Ross, Exmouth, by Osler, Hoste, Keppel, Nelson, by Pettigrew, Palliser, by Hunt, Penn, Rodney, by Mundy, and Sir Sidney Smith, in 19 vols. 8vo. uniform in half calf, extra, fine set, very scarce. London.

357 Parley's Popular Tales: The Present, Faggots for the Fireside, and the Wanderers. 8 vols. prettily illustrated, extra cloth. N. Y.

358 Pope's Poetical Works, and Cowper's Poetical Works. 4 vols. 8vo. fine large type, full calf, extra. Edinburgh.

359 Michelet's History of France, translated by G. H. Smith. 2 large vols. 8vo. cloth. N. Y. 1860.

360 Byron's Life, Letters, and Journals, 1 vol. 8vo. Portraits and Engravings, 1 vol. 8vo. half calf, extra. London, 1861.

361 British Poets, edited by Dr. Aikin. 8 vols. large 8vo. embellished with 80 fine steel engravings, sheep, extra. N. Y.

362 Lardner's Treatises on Botany, Silk, Glass, and Domestic Economy. 5 vols. 12mo. half calf, extra. London.

363 Marryatt's (Capt.) Popular Novels and Tales, in 11 vols. 12mo. best editions, half calf, extra. N. Y. 1861.

364 Macaulay's Collection of Speeches. 2 vols. 12mo. well printed, half morocco. Leipsic.

365 Nicholson's Principles of Architecture, 1 very large vol. 8vo. with a profusion of engravings, cloth. London, 1848.

366 Wordsworth's Greece, pictorial, descriptive, and historical. 1 elegant vol. large 8vo. full of the finest engravings, rich morocco, extra. London, 1859.

367 Waring's Examples of Stained Glass, Fresco Ornament, Marble and Enamel Outlay, and Wood Inlay. 1 vol. folio. Large paper copy (only 20 printed) with splendid illuminated plates, half morocco. London, 1858.

368 Perry's Expedition to China and Japan. 1 large vol. 8vo. full of interesting engravings, half calf, extra. N. Y. 1857.

369 Shakspeare's Complete Works, edited by Mrs. Cowden Clarke. 2 vols. large 8vo. beautifully printed, with 50 exquisite engravings, full rich morocco, extra. N. Y. 1861.

370 Recueil d'Estampes gravées d'après les tableaux du cabinet de Monseigneur le Duc de Choiseul. 1 large vol. 4to. with 128 fine engravings, very rare, morocco, extra. Paris.

371 Dugdale's Monasticon Anglicanum, considerably enlarged and improved by Caley, Ellis, and Bandinel, with the History of St. Paul's, enlarged by Ellis. Complete in 8 thick vols. folio, with an immense number of engravings and numerous woodcuts. In half morocco, neat (scarce). London, 1846.

372 Appleton's Dictionary of Machines, Mechanics, Engine Work, and Engineering. 2 very large vols. 8vo. with 4,000 engravings, half morocco. N. Y. 1861.

373 Perry's Narrative of his Expedition to the China Seas and Japan. 1 vol. royal 4to. The Government edition, with all the fine illustrations, half morocco. N. Y. 1857.

374 Lodge's Peerage and Baronetage, corrected by the Nobility, to 1861. 1 very large vol. 8vo. cloth. London, 1861 1860

375 Engineering: Papers on Subjects connected with the duties of the Royal Engineers. 10 vols. 4to. with numerous engravings. (A most important and valuable work.) Exceedingly scarce. Published at £36, cloth. London, 1837 to 1849.

376 Dryden's Complete Poetical Works. 1 vol. 8vo. (Moxon's) half calf, extra. London, 1851.

377 Poets' Wit and Humour, edited by W. H. Wills. 1 elegant vol. 8vo. full of interesting engravings, full morocco, extra, richly gilt. N. Y. (London), 1861.

378 Ellis's Specimens of Early English Poetry. 1 vol. half calf, extra. London.

379 Burke's (Edmund) Complete Works. 2 large vols. royal 8vo. fine portrait, cloth. London, 1854.

380 Wordsworth's Greece, pictorial, historical, and antiquarian. 1 most elegant vol. full of the finest engravings, full morocco, rich style. Lond. 1859.

381 World-Noted Women, with descriptive text, by Mrs. Palmer. 1 truly elegant vol. with the finest portraits, full morocco, extra, rich style. N. Y. 1860.

382 O'Meara's Napoleon in Exile; or, a Voice from St. Helena. 2 vols. 8vo. half calf, extra. London, 1822.

383 Three Poems in One Setting, beautifully illuminated. 1 elegant vol. rich morocco, extra. London, 1861.

384 Las Cases' Memoirs of Napoleon. 4 vols. 12mo. maps and portraits, cloth. N. Y. 1856.

385 Irving's (Wash.) Complete Works, the latest and best edition, in 22 vols. including "The Salmagundi." 12mo. on the finest tinted paper, half calf, extra, a superb set. N. Y.

386 Tacitus. The Complete Works of Cornelius Tacitus, translated by Murphy. 8 vols. 8vo. best edition (rare), fine copy, in calf, neat. London, 1807.

387 Hartwig's Biography of the Sea; its Living Wonders. 1 vol. 8vo. over 300 engravings, calf, extra. N. Y. (London), 1861.

388 Mahon's (Lord) History of England, and White's History of France. 3 large vols. 8vo. cloth. N. Y. 1849.

389 Boswell's Life of Dr. Samuel Johnson. A new and neat edition. 4 vols. 12mo. half calf, extra. N. Y.

390 Byron's (Lord) Complete Poetical Works. A new and beautiful edition, in 10 vols. 12mo. cloth. Boston, 1861.

391 Queens of England, and their Times, by Lancelot. 2 vols. small 8vo. very fine portraits, half morocco, gilt edges. N. Y. 1860.

392 Appleton's Modern Atlas of the Earth. 1 vol. royal 8vo. colored maps, half morocco. N. Y.

393 Campbell's Poems, and Butler's Poems. 2 vols. 16mo. illustrated, morocco antique. N. Y.

394 Shakspeare's Tempest, and the Merchant of Venice, beautifully illustrated. 2 vols. morocco, extra. N. Y. (London.)

395 Reynard, the Fox, a Satire, splendidly illustrated by Kaulbach. 1 elegant vol. 8vo. in rich morocco antique. N. Y. (London), 1859.

396 The Token and the Mignonette. Two pretty Juvenile Works, finely illustrated, French morocco, gilt. N. Y. 1860.

307 Sterne's Miscellaneous Works, new and neat edition. 2 vols. 12mo. half calf, extra N. Y. 1861.

308 Humboldt's Cosmos, translated by Otté. 5 vols. 12mo. full calf, extra. London, 1859.

309 Young's Poetical Works. 1 vol. 8vo. in fine large type, half mor. gilt edges. Edinburgh.

400 Montaigne's Works, translated by Hazlitt. New and complete edition, revised and improved. 4 vols. 12mo. half calf, extra. N. Y. 1861.

401 Fairbank's Crests of Great Britain and Ireland. 2 very large vols. 8vo. with a profusion of well engraved crests, and the mottoes translated, cloth. Edinb. 1860.

402 Mrs. Heman's Complete Poetical Works. 2 vols. 16mo. illustrated, in full morocco antique. N. Y.

403 A'Beckot (Gilbert), The Comic History of England and Rome. 3 vols. 8vo. full of humorous engravings, many of which are nicely colored, half calf, extra. London, 1855.

404 Complete Poetical Works of Bryant and Halleck. In 3 vols. 12mo. finely printed, half calf, extra. N. Y.

405 Bridgewater Treatises, displaying the Wisdom, Power, and Goodness of God. 6 vols. 12mo. latest improved editions, half calf, extra. London.

406 British Drama. Tragedies and Comedies, edited by Sir Walter Scott. 4 vols. large 8vo. calf (rare). London, 1804.

407 Goodrich's Illustrated Natural History of the Animal Kingdom. 2 elegant vols. royal 8vo. with 1500 spirited engravings, beautifully printed. In rich stamped morocco. N. Y. 1861.

408 Addison's Complete Works, new and excellent edition. 6 vols. 12mo. well printed, half calf, extra. N. Y. 1861.

409 Hamilton's (Sir Wm.) Philosophy, edited, with notes, by O. W. Wight. 1 vol. 8vo. half calf, extra. N. Y. 1854.

410 Byron, Moore, and Southey's Complete Poetical Works. 3 vols. in large 8vo. illustrated, in French morocco, extra. N. Y.

411 Shakspeare's Complete Works, edited by Stevens. 1 vol. 8vo. illustrated, French morocco, extra. Boston.

412 Shakspeare's Complete Works, edited by Mrs. Cowden Clarke. 1

very large vol. 8vo. with 50 splendidly engraved portraits. Full morocco, extra. N. Y. 1860.

413 Koeppen's The World in the Middle Ages, an Historical Geography. 1 vol. small folio, with colored maps, half morocco. N. Y. 1854.

414 Southey's Complete Poetical Works 1 large vol. 8vo. illustrated, in French morocco, gilt. N. Y.

415 Ure's Dictionary of Arts, Manufactures, and Mines. 2 very large vols. 8vo. full of engravings, half morocco, strong. N. Y. 1857.

416 Scotch Poets: The Complete Poetical works of Scott, Burns, and Campbell. 3 vols. 16mo. illustrated, morocco antique. N. Y.

417 Ash's Dictionary of the English Language. 2 vols. 8vo. very rare, old calf, neat. London, 1775.

418 Gray's Elegy, Gertrude of Wyoming, and Dairyman's Daughter. 3 vols. 12mo. very prettily illustrated, extra cloth, gilt. N. Y. 1859.

419 Morewood's Philosophical and Statistical History of Inebriating Liquors. 1 thick vol. 8vo. scarce, half calf, extra. Dublin, 1838.

420 Holy Bible Mission. 24mo. stamped morocco. Oxford, 1856.

421 Newton's Principia, translated into English by Motte, and revised by Chittenden. 1 vol. 8vo. sheep. N. Y. 1860.

422 Jamieson's (Prof.) Popular Ballads and Songs, tragic, humorous, and miscellaneous. 2 vols. in 1, red morocco, extra, very scarce. Edinburgh, 1806.

423 Byron, Scott, and Shakspeare's Complete Works. 3 vols. large 8vo. illustrated, full morocco antique.

424 Picart, Histoire Générale des Cérémonies, Moeurs, et Coutumes Religieuses de tous les Peuples du Monde. 7 vols. folio, large paper copy, with 243 fine engravings. A very fine copy in old French calf. Paris, 1741.

425 Hogarth's Works, with Moral Reflexions on their tendency, by Dr. Trusler. 2 vols. 4to. half red morocco. London, 1855.

426 Dickens' Master Humphrey's clock. 3 vols. royal 8vo. copiously illustrated. The original and best edition, half calf, extra. London, 1840.

427 Rhymes and Roundelayes in Praise of a Country Life, most beautifully illustrated throughout. 1 vol. extra cloth gilt, rich style. N. Y. (London.)

428 Byron's Complete Poetical Works. 1 vol. 8vo. illustrated, full green, morocco, extra. N. Y. 1857.

429 Cowper's Translation of Homer's Iliad. 1 vol. small 8vo. full morocco antique. N. Y.

430 Spanish-English and English-Spanish Dictionary, by Velasquez and others. 1 very large vol. 8vo. half morocco. N. Y. 1860.

431 Modern British Essayists: Wilson, Talfourd and Stephens, Sydney Smith, Macaulay, and Jeffreys. 6 vols. 8vo, half calf antique, marble edges. Boston, 1856.

432 Thirlwall's (Bishop) History of Ancient Greece. 8 vols. 12mo. vignettes, half calf, extra. London, 1850.

433 Carlyle's Critical and Miscellaneous Essays, collected and republished by the author. 4 vols. 12mo. handsomest edition published, half calf, extra. Boston, 1860.

434 Ariosto's Orlando Furioso, translated by Hoole. 5 vols. 8vo. fine engravings, calf, neat. London, 1790.

435 Domenich's (Abbé), Seven Years' Residence in the Great Deserts of North America. 2 vols. 8vo. profusion of fine illustrations, half calf, extra. London, 1860.

436 Muses' Bower, embellished with the Beauties of English Poetry. 4 vols. 12mo. (rare), full calf, gilt. London, 1809.

437 McCormac's Aspirations from the Inner, the Spiritual Life. 1 vol. half calf, extra. London, 1860.

438 Military Chronicle; or, the British Officer's Monthly Register, Chronicle, and Military Mentor. 8 large vols. 8vo. with maps, charts, and a profusion of rare portraits, not to be found in any other work. Half bound. London, 1813.

439 Swift's Complete Poetical Works. 3 vols. 16mo. beautifully printed, full morocco, extra. Boston.

440 Fielding's Miscellaneous Works. Complete in 1 large vol. 8vo. plates by Cruikshank, full calf, extra. London, 1853.

441 Quincy's History of Boston. 1 vol. 8vo. cloth. Boston.

442 Knight's The Land we Live in; a Pictorial, Historical, and Literary Sketch Book of the British Islands. 3 vols. royal 8vo. profusely illustrated with spirited wood engravings, full calf, extra. London, 1855.

443 Prior's Poetical Works, and Wyatt's Poetical Works. 3 vols. 16mo. beautifully printed, full morocco, extra. Boston.

444 Strickland's Queens of England, with Anecdotes of their Courts. 7 vols. 8vo. portraits, extra, cloth. Boston, 1860.

445 Boydell's Illustrations of the Holy Bible, in a series of 100 copper plate engravings on India paper. 1 vol. 4to. half morocco, London, 1820.

446 Lingard's History of England, from the Invasion of the Romans to the Accession of Henry VIII. 8 vols. large 4to. half morocco, plain. London, 1819.

447 Dryden's Complete Poetical Works. 5 vols. 16mo. beautifully printed, full morocco, extra. Boston.

448 Palingenesia, the World to Come. A Poem. 1 handsome vol. 8vo. full calf, extra. Paris, 1824.

449 Pardoe's Louis the Fourteenth and the Court of France, in the Seventeenth Century. 3 vols. 8vo. portraits, half calf, extra. London, 1847.

450 Campbell's, Burns' and Scott's Complete Poetical Works. 3 vols. 16mo. illustrated, full morocco, antique. N. Y.

451 Koran (The), translated by George Sale, with a preliminary Dissertation and Memoir. 1 vol. 8vo. best edition, full calf, extra. London, 1857.

452 National Cyclopædia, published by the Useful Knowledge Society. 12 vols. 8vo. bound in 6, half calf, neat. Boston, 1853.

453 Novum Testamentum Græce, juxta exemplar Millianum. 1 elegant vol. 8vo. printed by Baskerville, for the Clarendon press, beautiful large type. Splendid copy in full rich morocco, very rare. Oxford, 1763.

454 Complete Poetical Works of Keats, Parnell, Surrey, and Thomson. 5 vols. 16mo. beautifully printed, full morocco, extra. Boston.

455 Plutarch's Lives of Eminent Greeks. The Translation called Dryden's, corrected from the Greek, and revised by A. H. Clough. 5 vols. 8vo. the best and handsomest edition, half calf, extra. Boston, 1859.

456 Young's Poetical Works and Vaughan's Poetical Works. 3 vols. 16mo. beautifully printed, full morocco, extra. Boston.

457 Grattan's Select Speeches, with a Commentary on his Career and Character. 1 vol. 8vo. half calf, extra. Dublin, 1845.

458 Plans and Sections of the Bunker Hill Obelisk, by S. Willard. 1 vol. 4to. boards. Boston, 1843.

459 Sheridan's Speeches, with a Sketch of his Life. 3 vols. 8vo. fine portrait, best edition, half calf, extra. London, 1842.

460 Say's Lectures on Political Economy. 1 vol. 8vo. best edition, calf. London.

461 Hamilton's (Sir Wm.) Lectures on Metaphysics. 2 vols. 8vo. best edition, full calf, extra. Edinb. 1859.

462 Goodrich's Lectures on the Science of Government. 1 vol. 8vo. cloth. Boston.

463 Rabelais' Works, translated by Urquhart and Motteux. 2 vols. 12mo. half calf, extra. London, 1859.

464 Skelton's Complete Poetical Works, and Shakspeare's Poems and Sonnets. 4 vols. 16mo. beautifully printed, half calf, extra. Boston.

465 Brougham's Treatise on Political Economy. 3 vols. 8vo. scarce, fine copy in full calf, extra. London, 1853.

466 St. Pierre's Works, translated from the French. 4 vols. 12mo. engravings, half calf, neat (rare). London, 1807.

467 Coutt's "The Games," a Nicht wi' Burns, and other Poems. 1 elegant volume, most beautifully printed, full morocco, extra, N. Y. 1860.

468 Jameson's (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, with their portraits. 2 vols. in 1, royal 8vo. full red morocco, extra, fine copy. London, 1838.

469 Smollett's Miscellaneous Works. Complete in 1 large vol. 8vo. illustrated by Cruikshank, full calf, extra. London, 1858.

470 Poems and Pictures prettily illustrated. 1 vol. in rich morocco, extra. N. Y. (London), 1860.

471 Browning's (Mrs.) Poems, last and best edition. 4 vols. 16mo. half morocco, extra. N. Y. 1862.

472 Millhouse's Italian-English and English-Italian Dictionary (the most complete yet published). 2 vols. small 8vo. half bound. N. Y. (Florence), 1861.

473 Jarvis's Art Studies—Painting. 1 elegant vol. large 8vo. engravings, morocco antique. N. Y. 1861.

474 Bunyan's Pilgrim's Progress, illustrated by Bennett, and preface by Kingsley. 1 vol. stamped morocco. N. Y. 1860.

475 Mundy's Life and Correspondence of Admiral Lord Rodney. 2 vols. 8vo. portrait, calf, extra. London, 1830,

476 James's History of the Life and Times of Richard Cœur de Lion, King of England. 4 vols. 8vo. half calf, extra. London, 1842.

477 Dibdin's Bibliomania; or, Book-Madness, a Bibliographical Romance. 1 thick vol. 8vo. russia. London, 1811.

478 Thomson's Memoirs of the Jacobites of 1715 and 1745. 3 vols. 8vo. portraits, half calf, extra. London, 1845.

479 Lamb's (Charles) Complete Works. 1 vol. 8vo. Moxon's fine edition, cloth. London, 1853.

480 Fielding's Miscellaneous Works. Complete in 1 large vol. 8vo. with illustrations by George Cruikshank, half calf, extra. London, 1856.

481 Waverley Novels, by Sir Walter Scott. 50 vols. 12mo. beautiful edition, with fine vignettes, uniformly bound in half calf extra, rich style. Boston.

482 Pinkerton's General Collection of the best and most interesting Voyages and Travels, in all parts of the World. 17 vols. large 4to. with numerous maps and engravings. Fine clean copy, in full calf (rare). London, 1808.

483 Loudon's Encyclopædia of Plants. Last and best edition, by Mrs. Loudon. 1 large vol. 8vo. half russia, extra. London, 1855.

484 Art Album. Sixteen Fac-similes of Water Color Drawings, in the highest style of the art. 1 vol. 4to. in extra cloth, richly gilt. London, 1861.

485 Waverley Gallery, Byron Gallery, and Poets' Gallery. 3 vols. each full of the finest engravings, richly bound in morocco extra. N. Y. 1861.

486 Ranke's History of the Popes, their Church and State and Conflicts with Protestantism. 3 vols. 12mo. portraits, half calf, extra. London, 1853.

487 Women of Beauty and Heroism, from Semiramis to Eugenie, by Frank Goodrich. 1 elegant vol. with the finest engravings, morocco antique. N. Y. 1861.

488 Munich Gallery, a Selection of the most interesting Pictures from

that celebrated collection. 1 large vol. full of engravings, morocco antique. N. Y. 1861.

489 Poetical Works of Campbell, Cowper, Cooke, Norton, Montgomery, Sigourney, Scott, Southey, and Wordsworth. 9 vols. 18mo. in blue and gold. N. Y.

490 Rawlinson's Translation of the History of Herodotus, with copious notes and general index. 4 vols. 8vo. cloth. N. Y. 1861.

491 Berlin Gallery, a Selection of engravings from that celebrated collection. 1 large vol. 4to. morocco, extra. N. Y. 1861.

492 Stratford Gallery, or the Shakspeare Sisterhood. 1 splendid vol. with 45 of the finest steel portraits, rich morocco, extra. N. Y.

493 Fielding's Works, illustrated by George Cruikshank. 1 large vol. royal 8vo. full calf. London.

494 Goodrich's Illustrated Natural History of the Animal Kingdom. 2 handsome vols. royal 8vo. with 1,500 spirited and finely executed engravings, in rich stamped morocco. N. Y. 1861.

495 Vernon Gallery. A Collection of the finest engravings after works of British artists. The 4 vols. in 2, fine copy in half morocco, extra (scarce). London.

496 Reminiscences of Kelley, the Dramatist. 2 vols. 8vo. portrait. half calf, extra. London.

497 Lodge's Portraits of Illustrious Personages of Great Britain. 8 vols. 12mo. full of fine portraits, half calf, extra. London.

498 Walton and Cotton's Complete Angler. Pickering's splendid edition, 2 vols. royal 8vo. with the finest engravings, half mor. extra. London, 1836.

499 Moore's Complete Poetical Works. 1 large vol. 8vo. illustrated, sheep. N. Y.

500 Spenser's Poetical Works. 5 vols. 8vo. fine large type, best edition, full calf, extra. Edinb. 1860.

501 Holy Bible. Ruby, 24mo. plain stamped morocco, clasps and rims. London, 1854.

502 Ranke's History of the Popes, their Church and State. 3 vols. 12mo. portraits, full calf, extra. London, 1853.

503 Goldsmith's (Oliver), Miscellaneous Works, new and neat edition, 4 vols. 12mo. half calf, extra. N. Y. 1860.

504 Perry's (Commo.) Expedition to China and Japan. 1 large vol. 8vo. full of interesting engravings, half calf, extra. N. Y. 1857.

505 Leigh Hunt's Popular Works. 4 vols. 12mo. neat in half calf, plain. N. Y. 1859.

506 Southey, Moore, and Byron's Complete Poetical Works. 8 vols. large 8vo. illustrated, in French morocco, extra, gilt leaves. N. Y.

507 Sacred Musings. 1 vol. 12mo. half calf. London.

508 Smollett's Miscellaneous Works, new and excellent edition. 6 vols 12mo. well printed, half calf, extra. N. Y. 1861.

509 Stewart and Revett's Antiquities of Athens. 1 vol. 16mo. full of engravings, cloth. London.

510 Waverley Novels, by Sir Walter Scott. 25 vols. large type, very handsome edition, splendidly illustrated with steel engravings, full calf, extra, rich style. Edinb.

511 Book of Common Prayer; Pickering's Fac-simile Re-prints of Edward VI., 1549—Edward VI., 1552—Elizabeth, 1559—James I., 1604—Charles I., 1637—Charles II., 1662—and of Victoria, 1837. In all 7 vols. folio, in the old black letter type, all uniform in size and style, and bound in white vellum. Lond.

512 Pen and Pencil, by Mrs. Balmanno, illustrated with 150 engravings consisting of Portraits, Views, and Poetical Subjects. 1 vol. small 4to. morocco antique. N. Y.

513 Moore's (Tom) Memoirs, Journal, and Correspondence. Edited by Lord John Russell. 2 large vols. 8vo. half morocco, red edges. N. Y. 1857.

514 Gems of British Art, with Choice Specimens of Poetry and Romance. 1 handsome vol. 4to. with the finest engravings, morocco antique. N. Y. 1861.

515 Byron Gallery, Waverley Gallery, and the Poets' Gallery. 3 vols. each, full of the finest engravings, in rich morocco, extra. N. Y 1861.

516 Mackintosh's (Sir I.) History of England, continued by Wallace and Bell. 10 vols. 12mo. with nice vignettes, half calf, extra. London, 1835.

517 Gray's Poems and Letters, and Pope's Poems. 2 neat vols. 18mo. morocco, very scarce. London, 1821.

518 Junius' Letters; including Letters by the same writer under other signatures. Edited by John Wade. 2 vols. 12mo. half calf, extra. London, 1850.

519 Marchmont Papers. A Selection from the Papers of the Earl of Marchmont (1685 to 1750). 3 vols. 8vo. calf, neat. London, 1831.

520 Boccaccio's Decameron, or Ten Days' Entertainment. 1 vol. 12mo. full calf, extra. London, 1861.

521 Old English Poets: the Complete Poetical Works of Crashaw and Sackville, and Wither's Hallelujah. 3 vols. 12mo. half calf, extra, best editions. London.

522 Goodrich's Illustrated Natural History of the United Kingdom. 2 very handsome vols. royal 8vo. illustrated with 1,500 elegant engravings, beautifully printed. In rich stamped morocco. N. Y. 1861.

523 Stoddard's Loves and Heroines of the Poets. 1 elegant vol. with the finest engravings, morocco, antique. N. Y. 1861.

524 Thomson's (Mrs.) Memoirs of Sir Walter Raleigh. 1 vol. 8vo. fine portrait, full calf, extra. London. 1830.

525 Hartwig's The Sea and its Living Wonders. With over 300 engravings. Full calf, extra. N. Y. (London), 1861.

526 Autobiography of Rev. William Jay. 2 vols. small 8vo. half calf, extra. N. Y. 1855.

527 Herbert's Poetical Works, finely illustrated. 1 elegant vol. 8vo. in extra cloth, gilt edges. N. Y. (London), 1857.

528 Southey's Complete Poetical Works. 1 large vol. 8vo. illustrated, morocco, antique. N. Y. 1860.

529 Stoddard's Loves and Heroines of the Poets. 1 elegant vol. with the finest engravings, morocco, antique. N. Y. 1861.

530 Women of Beauty and Heroism, from Semiramis to Eugenie, by F. Goodrich. 1 elegant vol. with the finest engravings, morocco, antique. N. Y. 1861.

531 Munich Gallery, a selection of fine engravings from that celebrated collection. 1 large vol. morocco, antique. N. Y. 1861

532 Bayard Taylor's Voyages and Travels around the World. 8 vols. 12mo. cloth.

533 Berlin Gallery, a selection of fine engravings from that celebrated collection. 1 large vol. 4to. morocco, antique. N. Y. 1861.

534 Stratford Gallery, or the Shakspeare Sisterhood. 1 splendid vol. with 45 of the finest steel portraits, rich morocco, extra. N. Y.

535 Barry Cornwall's Dramatic Scenes and other Poems, finely illustrated. 1 vol. full calf, extra, gilt edges. N. Y. (Lond.), 1857.

536 Spectator (The), by Addison and others. 6 vols. 8vo. large bold type, the handsomest edition published, calf, extra. N. Y.

537 Iconographic Cyclopædia of Science, Literature and Art. 4 vols. large 8vo. and 2 vols. 4to. of plates (500), full morocco, extra. N. Y. 1860.

538 Eliot's History of Liberty. Part I. The Ancient Romans. Part II. The Early Christians. 4 vols. 8vo. cloth. Boston, 1853.

539 Jarvis's Elegant Studies.—Painting, 1 elegant vol. large 8vo. engravings. Morocco, antique. N. Y. 1861.

540 Bunyan's Pilgrim's Progress, illustrated by Bennett, and preface by Kingsley. 1 vol. morocco, stamped. N. Y. 1860.

541 Johnson's (Dr. Sam.) Works, complete in 2 vols. large 8vo. half calf, extra. London, 1854.

542 Poets' Gallery, Waverley Gallery, and Byron Gallery. 3 vols. each, full of the finest engravings. Full rich morocco, extra. N. Y. 1861.

543 The Tempest, and the Merchant of Venice, by Shakspeare, beautifully illustrated. 2 vols. morocco, extra. N. Y. (Lond.) 1859.

544 Webster's Dramatic Works, edited by William Hazlitt. 4 vols. 12mo. half calf, extra. London, 1857.

545 Bloxham's Principles of Gothic Ecclesiastical Architecture. 1 vol. 12mo. with over 300 engravings, cloth. London, 1859.

546 Burke's Works and Speeches, complete edition. 9 vols. 12mo. half calf, extra. London, 1854.

547 Classical Journal, edited by A. J. Valpy, with the assistance of eminent contributors. A complete set in 40 vols. 8vo. half calf, very scarce. London, 1810.

548 Fraser's Magazine for Town and Country, from its commencement in 1830 to end 1859. 60 vols. 8vo. half calf, neat, (now very scarce). London, 1830 to 1859.

550 Autobiographies of Vaux, Lackington, Goldoni, Cellini, Gibbon, Kotzebue, and Vidocq. In all 14 vols. 16mo. half calf, extra, scarce. London, 1830.

551 Hood's Complete Works, in prose and poetry. A new and the only complete edition, most beautifully printed on the finest tinted paper. 6 vols. 12mo. half calf, extra. N. Y. 1861.

552 Herbert's Complete Poetical Works, finely illustrated, the best edition published, extra cloth, gilt edges. N. Y. (London), 1857.

553 Thomson's Seasons and Castle of Indolence, finely illustrated. 1 elegant vol. rich morocco, extra. London, 1857.

554 Holy Bible. 1 vol. minion, 24mo. roan.

555 Quarles' Emblems, Divine and Moral, and the School of the Heart, with Life of the Author. 1 neat vol. full of quaint engravings, full calf antique, red edges London, 1859.

556 Ockley's History of the Saracens. 2 vols. full calf extra, fine old copy, best edition (rare). Cambridge, 1757.

557 Book of Favourite Modern Ballads, finely illustrated. 1 elegant vol. tree calf extra. N. Y. (London), 1860.

558 Favourite English Poems of the Two Last Centuries. 1 handsome vol. full of the finest engravings, rich extra cloth, gilt. N. Y.

559 Stoddard's Loves and Heroines of the Poets. 1 elegant vol. with the finest engravings, full morocco antique. N. Y. 1861.

560 Byron's Life, Letters, and Journals. 1 vol. 8vo. portraits and engravings, half calf, extra. London, 1861.

561 Segur's History of the Expedition to Russia under Napoleon. 2 vols. half calf, extra. London, 1827.

562 Leigh Hunt's Popular Works. 4 thick vols. 12mo. new and neat edition, half calf, extra. N. Y. 1861.

563 Poetical Works of Campbell, Cowper, Halleck, Keble, Morris, and Mrs. Norton. 6 vols. 18mo. blue and gold. N. Y.

564 Boccaccio's: The Decameron, or Ten Days' Entertainment. 1 vol. 12mo. half calf, extra. London, 1861.

565 Craik's Sketches of Learning and Literature in England. 8 vols. 18mo. half calf, neat. London, 1844.

566 Reliques of Father Prout, new and revised edition, with illustrations by Crowquill. 1 vol. 12mo. half calf, extra. London, 1862.

567 Pen and Pencil, by Mrs. Balmanno, illustrated with 150 engravings, consisting of Portraits, Views, and Practical Subjects. 1 vol. small 4to. morocco antique. N. Y.

568 Waverley Novels, by Sir Walter Scott, the grand pictorial Abbotsford edition, embellished with 120 beautiful engravings on steel, and 2,000 of the finest woodcuts. 12 vols. large 8vo. in half morocco extra, gilt edges, Edinburgh.

569 Roberts's Views (250) in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with historical and descriptive text, by Dr. Croly. 6 vols. 4to. a very beautiful work, in rich blue cloth, extra gilt, and gilt edges. London.

570 Wilkie Gallery, a Selection of Engravings from his Finest Pictures. 1 splendid vol. large 4to. in rich green morocco extra. London, 1855.

571 Turner's Antiquarian and Picturesque Tour round the Southern coast of England, finely illustrated, 1 handsome vol. 4to. proofs on India paper, half morocco, extra. London, 1849.

572 Brockedon's Illustrations of the Alps. 2 vols. 4to. with the finest line engravings, half bound, plain. London, 1828.

573 Paris and its Environs, displayed in a Series of Picturesque Views, engraved by Pugin, after drawings by Heath. 2 vols. in 1. 4to. with 200 fine steel engravings, half morocco, extra. London, 1830.

574 Fish and Fishing in the United States, by Frank Forester. 1 vol. 8vo. illustrated, full calf, extra. London, 1849.

575 Dies Iræ, in Thirteen Original Versions, by Dr. A. Cole. 1 vol. with 2 Photographs, morocco, extra. N. Y. 1861.

576 Jewish Spy (The), being a Curious, Philosophical, Historical, and Critical Correspondence between Jews and Turks, Frenchmen, Italians, &c. 5 vols. 12mo. very rare, calf. London, 1789.

577 Pickering's: The Races of Men, with additions and corrections by Dr. Hall. 1 vol. 12mo. with colored plates, full calf, extra. London, 1854.

578 Comedies of Plautus, in English. 2 vols. calf; and the Tragedies of Æschylus, in English, 1 vol. half calf. London.

579 Coxe's History of the House of Austria. 4 vols. 12mo. half calf, extra. London, 1854.

580 Evelyn's Diary and Correspondence, edited by W. Bray. 4 vols. small 8vo. with portraits and fine engravings, half calf, extra. London, 1862.

581 James's Naval History of Great Britain. 6 vols. 12mo. new and improved edition, with fine portraits, full calf, extra. London, 1859.

582 Hartwig's The Sea and its Living Wonders, with over 300 engravings. 1 vol. 8vo. calf, extra. N. Y. (London), 1861.

583 Koran (The), translated by Sale, with preliminary dissertation. 1 vol. 8vo. full calf, extra. London, 1857.

584 Scott's Complete Poetical Works. 1 large vol. 8vo. illustrated, full morocco, antique. Boston, 1858.

585 Stewart (Dugald), Elements of the Philosophy of the Mind, 1 vol. and Hamilton's Lectures on Philosophy, 1 vol. 2 vols. half calf, extra. London and N. Y. 1859.

586 Guizot's History of Civilisation in Europe, translated by Hazlitt. 4 vols. half morocco, gilt top. N. Y.

587 Lavater's Essay on Physiognomy, with 400 profiles. 1 large vol. 8vo. half calf, extra. London.

588 Tennyson's Poem of May Queen, finely illustrated. 1 vol. full morocco, extra. N. Y. 1861.

589 Rollo's Tour in Europe, Paris, London, Scotland, Rome, Naples, &c. 10 vols. cloth, in a case. Boston.

590 Josephine Gallery, edited by Alice and Phœbe Cary. 1 elegant vol. with finely colored portraits, rich morocco, extra. N. Y. 1861.

591 Strickland's Queens of England. 1 splendid vol. with fine portraits, morocco antique. N. Y. (London), 1861.

592 Mill's (J. S.) System of Logic. 1 vol. 8vo. sheep. N. Y.

593 Reliques of Father Prout, illustrated by Crowquill. New and revised edition, 1 vol. 12mo. full calf, extra. London, 1862.

594 Michaud's History of the Crusades, translated by Robson. 3 vols. 12mo. half calf, extra. N. Y. 1855.

595 Appleton's Popular Library of Choice Reading. 4 vols. 16mo. red cloth. N. Y.

596 Memoirs of Benvenuto Cellini, a Florentine Artist, translated by Roscoe. 1 vol. 12mo. fine portrait, calf, extra. London, 1850.

597 Hall's (Capt. Basil) Patch Work. (Short Tales and Sketches). 3 vols. 12mo. half calf, extra. London, 1841.

598 White's Natural History of Selborne, with notes and corrections by Jardine and Jesse. Finely illustrated, several colored. 1 vol. 12mo. full calf, extra. London, 1854.

599 Loudon's Encyclopædia of Plants. New edition, corrected and enlarged by Mrs. Loudon. 1 very large vol. 8vo. with 21,286 engravings, cloth. London, 1855.

600 Loudon's Encyclopædia of Trees and Shrubs. Last edition, with 2,109 illustrations. 1 very large vol. 8vo. cloth, Lond. 1853.

601 Ure's Dictionary of Arts, Manufactures, and Mines. 2 very large vols. full of engravings, half morocco. N. Y. 1857.

602 Taylor's Life of Benjamin Robert Haydon, historical painter. 3 vols. half calf, extra. London.

603 Canning's Select Speeches. 1 vol. 8vo. half calf, extra. Phila. 1853.

604 Macaulay's (Lord) History of England. In 5 vols. 8vo. fine large type, cloth. Phila. 1861.

605 Lippincott's Pronouncing Gazetteer of the World. 2 very large vols. 8vo. sheep, extra. Phila. 1861.

606 Worthen's Cyclopædia of Drawing. A very complete Work. 1 vol. large 8vo. full of fine illustrations, cloth. N. Y. 1857.

607 Moore's Poems, and Scott's Poems, complete, in 2 large vols. 8vo. illustrated, full morocco antique. N. Y.

608 Hume's History of England, 6 vols., and Macaulay's Continuation, 5 vols. In all, 11 vols. 12mo. nice edition, cloth. Boston, 1858.

609 Gems of British Romance, with choice Specimens of Poetry, History and Romance. 1 handsome vol. 4to. with the finest engravings, morocco antique. N. Y. 1860.

610 Gibbon's History of the Decline and Fall of the Roman Empire. 7 vols. 12mo. half calf, extra. London, 1854.

611 Dickens' Little Folks. A very interesting Series of Juvenile Works (based on Dickens' Works) in 12 vols. extra cloth. N.Y

612 Boccaccio's Decameron, and Memoirs of Count Grammont. 2 neat vols. 12mo. half calf, extra. London, 1861.

613 Jameson's (Mrs.) Popular Works:—Loves of the Poets, Legends of the Madonnas, Italian Painters, Diary of an Ennuyée, Sketches of Art, and Studies and Stories. 6 vols. 18mo. in blue and gold. Boston.

614 Humboldt's Works, in English by Ottó (Cosmos, Views of Nature, Equinoctial Regions of America). 9 vols. 12mo. half calf, extra. London, 1860.

615 Macaulay's Essays, critical and miscellaneous. 6 vols. 12mo. half calf, extra. N. Y. 1859.

616 Cavendish's Life of Cardinal Wolsey. A new edition. Fine portrait, full calf, extra. London, 1852.

617 Roberts's Views in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia. With historical and descriptive text, by Rev. Dr. Croly. Embellished with 250 highly finished drawings in lithography, beautifully tinted. The splendid original edition, published for subscribers only, the plates of which, on completion of the work, were publicly destroyed, in order to enhance the value of the work. Now exceedingly scarce, as it cannot be reproduced in this size and style. A fine copy in 4 vols. folio, half morocco, extra, gilt edges. London.

618 Moore's Poetical Works, and Byron's Poetical Works. 2 neat vols. 16mo. morocco antique. Phila. 1859.

619 Forget Me Not. A Christmas, New Year's, and Birthday Present, from its commencement in 1823 to its completion in 1847. 25 vols. embellished with a profusion of the finest line engravings, uniformly bound in red morocco, extra, extremely rare. Lond. 1823 to 1847.

620 Kitto's Popular Cyclopædia of Biblical Literature. 1 large vol. 8vo. with illustrations, sheep. Boston, 1857.

621 Lippincott's Universal Gazetteer. 1 very large 8vo, pp. 2,182, in sheep, extra. Phila. 1862.

622 Modern British Essayists (Alison, Carlyle, Jeffrey, Macaulay, Wilson, Talfourd and Stephens, Sydney Smith and Mackintosh). 8 vols. 8vo. cloth. N. Y. 1861.

623 Sidney's (Sir Philip) Miscellaneous Works, with a life of the author and illustrative notes, by W. Gray. 1 handsome vol. half mor. Boston, 1860.

624 Deserted Village, Farmer's Boy, Gertrude of Wyoming, Gray's

Elegy, Dairyman's Daughter, and Milton's l'Allegro. 6 vols. all elegantly illustrated, in extra cloth, gilt edges. N. Y. 1859.

625 Junius' Letters, including Letters by the same Writer, under other signatures. 2 vols. 12mo. half calf, extra, London, 1850.

626 Clans of the Scottish Highlands. Illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and the Social Occupations. From original sketches by R. R. McIan. 2 vols. folio, the plates elaborately colored, half mor. extra. London.

627 Schoolcraft's Historical and Statistical Information, respecting the History, Condition, and Prospects of the Indian Tribes in the United States. 3 very large vols. 4to. the original Government edition, full of curious illustrations, many colored, cloth. Phila. 1851.

628 Dana's Crustacea (forming part of the Scientific Portions of the United States Exploring Expedition). 2 very large vols. 4to. text only, (the Atlas can be purchased separately), cloth. Phila. 1852.

629 Aikin's (Lucy) Memoirs of Dr. Aikin. 2 vols. 8vo. portrait, half calf, extra. London, 1823.

630 British Poets, edited by Dr. Aikin. 3 vols. large 8vo. with 30 fine engravings, sheep, extra. N. Y.

631 Gibbon's Decline and Fall of the Roman Empire. 7 vols. 12mo. half calf, extra. London, 1854.

632 Guizot's History of Civilization in Europe, translated by Hazlitt. 4 vols. half morocco, gilt top. N. Y.

633 Kitto's Popular Cyclopædia of Biblical Literature. 1 large vol. 8vo. sheep. Boston, 1857.

634 Travels of an Irish Gentleman in search of a Religion (attributed to Tom Moore). 3 vols. 12mo. half calf, extra, very rare. London, 1853.

635 Swainson and Richardson's Fauna Boreali Americana; or, the Zoology of the Northern Parts of British America. 2 vols. 4to. Vol. 1. Animals; vol. 2. Birds—the birds finely colored, half morocco, gilt edges (very scarce). London, 1831.

636 Hogarth's Works, with Moral Reflexions by Trusler, and Anecdotes by I. Hogarth and T. Nichols. 2 vols. half morocco. London, 1833.

637 Burns' Poems and Songs, illustrated with numerous fine engravings, 1 vol. square 8vo. full tree calf, gilt edges. N. Y. (Lond.) 1858.

638 Ure's Dictionary of Arts, Manufactures and Mines. 2 vols. full of engravings, half morocco. N. Y. 1857.

639 Italian Poets.—Tasso, translated by Wiffen, and Dante, translated by Cary. 2 vols. 16mo. illustrated, morocco antique. N. Y.

640 Metastasio (Pietro). Dramas and other Poems, translated by Hoole. 3 vols. 8vo. engravings (rare), calf, neat, nice copy. London, 1800.

641 Grammont's Memoirs of the Court of Charles II. 1 vol. 12mo. full calf, extra. London.

642 Griswold's The Republican Court; or, Society in the Days of Washington. 1 handsome vol. with authentic portraits, full morocco, rich style. N. Y.

643 Velasquez' Spanish-English and English-Spanish Dictionary (the best extant). 1 large vol. 8vo. in half mor. extra. N. Y. 1860.

644 Coxe's Life of the Duke of Marlboro, 3 vols. and History of the House of Austria, 4 vols.; in all, 7 vols. 12mo. full calf, extra. London.

645 Family Devotional Bible, with copious notes and reflections on each chapter, by Rev. Matthew Henry. 3 vols. 4to. large type with numerous fine steel engravings, half morocco, cloth sides. Lond. 1850.

646 Waverley Novels, by Sir Walter Scott. 27 vols. 12mo. half bd. marble edges. Boston.

647 The Percy Family. A superior Series of interesting Works for the Young. 5 vols. in a case.

648 Hood's (Tom), Moore's and L. E. L.'s Works. 8 large vols. 8vo. sheep, extra. Boston.

649 Macintosh's (Sir James) Miscellaneous Works. 1 large vol. 8vo. half calf, extra, 2 engravings. London.

650 Picture Series of Story Books for Children. 8 vols. illustrated with 630 spirited engravings, extra cloth, gilt edges, in a case. N. Y. (London), 1860.

651 Mount Vernon Series of Juveniles. 6 vols. 12mo. illustrated, in a case. Boston, 1860.

652 Lingard's History of England, a new and neat edition. 13 vols. 12mo. half calf, extra. N. Y.

653 Aimwell Stories of Instruction and Amusement. 6 vols. illustr. in a case. Boston, 1860.

654 Dibdin's Lent Lectures (a Series of Sermons.) 2 vols. small 8vo. very scarce, half calf, extra. London, 1838.

655 Rogers' Poems, finely illustrated by Turner. 1 elegant vol. in full rich morocco, extra. London, 1854.

656 Guizot's History of Civilization, translated by Hazlitt. 4 vols. 12mo. on fine tinted paper, extra cloth. N. Y. 1861.

657 James's Life of Henry the Fourth, King of France and Navarre. 3 vols. 8vo. portrait, half calf, extra. London, 1857.

658 Kames' (Lord) Sketches of the History of Man. 4 vols. 8vo. half calf, extra. Edinb. 1788.

659 Finden's Illustrations of the Life and Works of Byron. 3 vols. small 4to, with nearly 150 beautiful line engravings, half morocco, gilt edges. London, 1833.

660 Irving's (Washington) Sketch Book, finely illustrated. 1 elegant vol. full morocco extra, gilt leaves. N. Y. 1859.

661 Prior's Life of Oliver Goldsmith, from a variety of Original Sources. 2 vols. 8vo. half calf, extra. London, 1837.

662 New American Cyclopædia of Universal Knowledge. Vols. 1 to 15, (A. to Ux.) nearly completed, and New American Aunual Cyclopædia, vol. 1. In all, 16 vols. large 8vo. half morocco, extra. N. Y. 1862.

663 L'Allegro and Il Penseroso of Milton, with etchings by Birket Foster. 1 vol. royal 8vo. in rich red morocco, extra. London, 1855.

664 Stenhouse's Illustrations of the Lyric Poetry and Music of Scotland. 1 large vol. 8vo. calf extra, very scarce. Edinb. 1853.

665 Lewis on the Game of Chess, and Sarratt on Chess. 2 large vols. 8vo. half calf, extra. London, 1844.

666 James's Life and Times of Louis the Fourteenth. 4 vols. 8vo. portraits, half calf extra, scarce. London, 1838.

667 Lilly's Dramatic Works, edited by Fairholt, with notes. 2 vols. 12mo. half calf, antique. London, 1858.

668 Memoirs of William Wordsworth, Poet Laureate, D.C.L. by Chr. Wordsworth. 2 large vols. 8vo. full calf, extra. London, 1851.

669 Don Quixote (Adventures and Exploits of), translated by Jarvis. 4 vols. 12mo. portraits, neat edition, calf. London, 1811.

670 Barry Cornwall's Dramatic Scenes and other Poems. 1 vol. finely illustrated, extra cloth, gilt edges. N. Y. (London), 1857.

671 Stanley's Dutch and Flemish Painters. 1 vol. 12mo. half calf, extra. London, 1855.

672 Fudge Family in Paris. 1 vol. half calf. London.

673 Gatty's (Mrs.) Parables from Nature. 1 vol. illustrated, full morocco extra, rich style. N. Y. (London), 1860.

674 Proverbs of Solomon, illustrated by Gilbert, with preface and remarks by Hamilton. 1 vol. 8vo. morocco antique. N. Y. 1859.

675 Foote's (Samuel) Complete Dramatic Works. 2 vols. 8vo. old calf, neat. London, 1799.

676 Scott's Poetical Works, and Kirke White's Poetical Works. 2 vols. 16mo. illustrated, morocco antique. N. Y.

677 Dickens' Little Folks, sketched from his own pages, illustrated by Darley. 12 vols. 16mo. in a case. N. Y.

678 Library of Travel and Adventure. 4 vols. illustrated, in a case, cloth. Boston.

679 Juvenile Library, by Mrs. Tuthill, Mary Howitt, and others. 14 neat vols. extra cloth, in a case.

680 Molly and Kitty Series (very interesting Tales and Stories). 6 vols. in a case. Boston.

680¹ Roberts's Views in the Holy Land, the pretty library edition, the plates reduced in size by photography, so as to secure accuracy. 6 vols. 4to. with 250 drawings. Rich blue cloth, extra gilt on both sides, and gilt edges. London.

680² Strickland's Lives of the Queens of England, from the Norman Conquest to Queen Anne. 8 vols. small 8vo. with fine portrait of each sovereign, half calf, extra. London, 1861.

680³ Dickens' Complete Works, compressed in 7 vols. 8vo. cloth Philadelphia, 1861.

680⁴ Anthon's Classical Dictionary. 1 large vol. 8vo. last edition, sheep N. Y.

681 Spiers and Surenne's French-English and English-French Dictionary. 1 very large vol. 8vo. half morocco. N. Y. 1861.

682[1] Bulwer's Popular Novels and Tales, neat edition, in 20 vols. 12mo. uniform in half calf, extra. London.

682[2] El-Khuds, the Holy; or, Glimpses in the Orient, by W. M. Turner, B. Ph., M. D., &c. 1 handsome vol. large 8vo. with illustrations, morocco extra. Phila. 1861.

683 Burton's Cyclopædia of Wit and Humor, containing choice and characteristic Selections from the Writings of the most eminent Humorists of America, Ireland, Scotland, and England. Illustrated with 24 fine portraits on steel, and many hundred wood engravings. Two very handsome vols. royal 8vo. in extra sheep.

684 Dunham's Historical Works: History of Spain and Portugal, 5 vols.; Europe during the Middle Ages, 4 vols. In all, 9 vols. 12mo. half calf, extra. London, 1832.

685 Modern British Essayists, comprising Alison, Carlyle, Jeffrey, Macaulay, Mackintosh, Stephens and Talfourd, Sidney Smith and Wilson. 8 vols. large 8vo. cloth. N. Y. 1861.

686 Life of General Dumouriez. 3 vols. 8vo. half calf extra, very rare. London, 1796.

687 Alison's History of Europe, from the Commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815. Neat edition in 20 vols. crown 8vo. full calf, extra. Edinburgh, 1847.

688 Tales of the East and Popular Romances, a justly celebrated collection. 4 vols. large 8vo. half morocco extra (very rare). London, 1812.

689 Wood's Practice of Medicine. 2 very large vols. 8vo. sheep, extra. Philadelphia.

690 Miller's (Hugh) Popular Works. 7 thick vols. 12mo. illustrated, comprising the Old Red Sandstone, Footprints of the Creator, First Impressions of England, Cruise of the Betsey, Testimony of the Rocks, My Schools and Schoolmasters, and Popular Geology. Half bound, neat and uniform. Boston, 1862.

691 Cruden's Concordance to the Holy Scriptures. 1 large vol. 8vo. good edition, sheep extra. Phila. 1861.

692 Authors (The) of England, a Series of Medallion Portraits, with illustrative notices by H. F. Chorley. 1 vol. 4to. half red morocco, gilt edges. London, 1838.

693 Kœppen's World in the Middle Ages, an Historical Geography. 1 vol. folio, with colored maps, half morocco. N. Y. 1854.

694 Retzsch's Illustrations to Schiller's Song of the Bell, in 46 plates, with explanations in German and English. Half red morocco, gilt edges. Stuttgart, 1857.

695 Gold, a Legendary Rhyme, beautifully illustrated with 12 outlines by Alfred Crowquill. Oblong 4to. half red morocco. London 1860.

696 Goodall's Rustic Figures, from Drawings made on the spot during his visit to some of the most remote and primitive villages of Old England. 1 vol. folio, finely colored, half morocco, neat. London, 1855.

697 Strutt's Story of Psyche, with a Classical Enquiry into the signification and origin of the Fable, with illustrations by Gibson. 1 large volume, folio, half morocco, extra. London.

698 Forster's British Gallery of Engravings, from Pictures selected from the best Italian, Flemish, Dutch, and English Schools. 1 large volume folio, with brilliant impressions of the plates, half morocco, extra. London, 1807.

699 Knight's Pictorial Edition of Shakspeare's Complete Works (Comedies, Tragedies, Histories, his Biography, Doubtful Plays, Original Dedications, a History of Opinion on his Writings, Shakspeare in Germany, Verbal Index, Personal Index, &c., &c.) The completest and best edition of Shakspeare, illustrated with over 2,500 spirited engravings. An unusually fine early copy, in full rich calf extra, marbled edges. London, 1839.

700 Old British Essayists, comprising Spectator, Tatler, Guardian, Connoisseur, World, Rambler, Lounger, Adventurer, Looker on Observer, Mirror, and General Index, with Prefaces, Historical and Biographical, by Alexander Chalmers. Fine set in 45 vols. 12mo. full calf, extra (very scarce). London, 1808.

701 D'Abrantes' Memoirs of Napoleon, his Court and Family, with numerous fine portraits. 2 large vols. 8vo. cloth. N. Y. 1860.

702 Josephus' Complete Works, translated by Whiston. 4 vols. 8vo. large type, full calf, neat. London, 1820.

703 Thirlwall's History of Greece. The eight vols. complete in two sheep, extra. N. Y. 1860.

704 Lamartine's History of Turkey, translated into English. 3 vols. 12mo, cloth. N. Y. 1855.

705 Alison's History of Europe, from the commencement of the French

Revolution in 1789 to the accession of Louis Napoleon in 1852. The 23 vols. complete in 8, in 8vo. sheep. New York, 1858.

706 Arvine's Cyclopædia of Anecdotes of Literature and the Fine Arts. 1 large vol. 8vo. sheep, extra. Boston, 1859.

707 Long's Atlas of Classical Geography, on fifty-two maps, and index of places. 1 vol. large 8vo. half bound. Philadelphia, 1861.

708 Moore's History of Ireland, from the earliest Kings of that Realm down to the latest Chiefs. 4 vols. 12mo. half calf, extra. London, 1850.

709 Hallam's View of the State of Europe during the Middle Ages. 3 vols. small 8vo. most beautifully printed on the finest tinted paper, extra cloth. Boston, 1861.

710 Dryden's Works, in verse and prose. 2 vols. 8vo. sheep. N. Y. 1856.

711 White's Natural History of Selborne. 2 vols. 8vo. large type, illustrated, and colored frontispiece, half morocco, extra. London, 1825.

712 Carpenter, on Microscope and its Revelations. 1 large vol. 8vo. illustrated with 434 engravings, cloth. Philadelphia, 1856

713 More's (Hannah) Complete Works. 2 vols. 8vo. sheep. N. Y. 1855.

714 Clarke's Life of Arthur, Duke of Wellington. 3 vols. 8vo. many engravings, half calf, extra (scarce). London.

715 Plutarch's Lives of Eminent Greeks; a new translation, based on Dryden's, and corrected from the original Greek. 5 vols. 8vo. beautifully printed, best edition. Boston, 1859.

716 Stanley's History of the Eastern Church. A new and greatly revised edition, by the author himself, with complete index. 1 handsome vol. 8vo. cloth. N. Y. 1862.

717 Macaulay's History of England, from the accession of James II. 5 vols. 8vo. large type edition, in sheep, extra. Phila. 1861.

718 Thiers' History of the French Revolution, 4 vols., and his History of the Consulate and the Empire, 4 vols.; in all, 8 vols. 8vo. cloth. Philadelphia, 1854.

719 Shepherd's Life of Poggio Bracciolini. 1 vol. 8vo. fine portrait, half calf, extra (rare). London.

720 Chambers' Chyclopædia of English Literature. A new and greatly revised edition. 2 large vols. royal 8vo. illustrated, sheep, extra. Philadelphia, 1860.

721 Dickens' Complete Works, in 7 vols. 8vo. sheep, extra. Philadelphia, 1861.

722 Webster's Dictionary of the English Language. Last and best edition. Illustrated with 1500 engravings. Rough calf. Philadelphia, 1861.

728 Worcester's Dictionary of the English Language. Last edition. 1 vol. royal 4to. beautifully printed and illustrated, half russia, extra. Boston, 1861.

724 Bulwer's Popular Novels and Tales. Neat and uniform edition in 20 vols. 12mo. half calf, extra. London.

724* Layard's Nineveh and its Remains. Complete in 1 vol. 8vo. with all the illustrations, and without abridgment, cloth. N. Y. 1854.

725 Life of Napoleon Bonaparte, from the French of Laurent de l'Ardiche. 1 large vol. 8vo. full of illustrations, French morocco, extra. N. Y. 1860.

726 Hallam's Constitutional History of England. 3 vols. small 8vo beautiful edition, on the finest paper, extra, cloth. Boston, 1861.

727 Carlyle's History of Frederick the Great. 3 vols. 12mo. cloth N. Y. 1861.

728 Burton's Anatomy of Melancholy. 3 vols. small 8vo. beautiful edition, on the finest paper, extra cloth. Boston, 1861.

729 Keats' Poetical Works. Illustrated by Scharf. 1 elegant vol. 8vo. calf, extra. London, 1854.

730 D'Israeli's Curiosities of Literature. 4 vols. small 8vo. A beautiful edition, on the finest paper. Boston, 1862.

731 Cruden's Complete Concordance to the Holy Scriptures. Fine edition. 1 large vol. imperial 8vo. half calf, extra. London, 1862.

732 Burns' Complete Works, with Life of the Poet, and an Essay on his genius and character by Prof. Wilson. With notes, additions, and appendices. 2 large vols. royal 8vo. beautifully illustrated, full morocco antique. Glasgow, 1853.

733 Vernon Gallery of British Art. Edited by S. C. Hall, F.A.A.

2 vols. in 1, with 64 of the finest line engravings ever executed, half red morocco, extra. London, 1853.

734 Findlay's Comparative Atlas of Ancient and Modern Geography, comprised in 54 colored maps, with complete index. 4to. half bound. London, 1858.

735 Taciti (C. Corn.), Opera quæ extant, ex Lipsii editione, cum comment. C. Vellicus Paterculus. 1 large vol. folio (a scarce and esteemed edition), fine copy in old vellum. Antwerp, 1627.

736 Modern British Essayists, comprising Carlyle, Macintosh, Jeffrey, Talfourd and Stephen, Sydney Smith, and Wilson. 6 vols. 8vo. sheep, extra. N. Y. 1860.

737 Moore's (Thomas) Memoirs, Journal, and Correspondence, edited by Lord John Russell. 2 vols. royal 8vo. (the 8 vols. complete in 2), full calf, antique, red edges. N. Y. 1857.

738 Forster's Life and Times of Oliver Goldsmith, a biography, in four books. 1 vol. large 8vo. full calf, extra. London, 1848.

739 De Quincy's (Thomas, author of the world-renowned "Opium Eater") Complete Works—literary, critical, philosophical imaginative, auto-biographical, &c., &c., in 22 very neat vols. 12mo. cloth. Boston, 1859.

740 Richie's Windsor Castle and its Environs, illustrated by the finest engravings. 1 elegant vol. 8vo. in full green morocco, extra, rich style. London, 1840.

741 Turner's El-Khuds, the Holy; or, Glimpses of the Orient. 1 handsome vol. 8vo. illustrated, full morocco, antique. Philadelphia, 1861.

742 Krap's Travels, Researches, and Missionary Labors, during 18 years' residence in Africa. 1 vol. 8vo. finely illustrated, half calf, extra. London, 1860.

743 Roscoe's Life and Pontificate of Leo the Tenth, 6 vols. and The Life of Lorenzo de Medici, the Magnificent, 3 vols. In all, 9 vols. 8vo. large type, half calf, extra. London, 1806.

744 Layard's Nineveh and its remains. 1 large vol. 8vo. without abridgment, and with all the illustrations, cloth. N. Y. 1854.

745 Ockley's History of the Saracens. 2 vols. 8vo. fine old copy, in extra calf, best edition. Cambridge, 1757.

746 Cruden's Complete Concordance to the Holy Scriptures. Excellent edition, 1 large vol. 8vo. sheep, extra. Philadelphia, 1861.

747 Fielding's Complete Works. 12 vols. 12mo. half calf, extra. London, 1783.

748 Smollett's Miscellaneous Works, with a memoir of his life and writings. Embellished with 26 engravings. 5 vols. 8vo. half calf, extra. Edinburgh, 1809.

749 Plutarch's Lives, translated by Langhorne and Dryden. 6 vols. 12mo. calf, neat. Edinburgh, 1795.

750 Patrician (The), devoted to Heraldry, Genealogy, and Family History, edited by John Burke, Esq. 6 vols. 8vo. half calf, extra. London, 1846.

751 Burton's Cyclopædia of Wit and Humour. 2 large vols. 8vo. with over 600 spirited original engravings, and numerous fine portraits, extra cloth. N. Y. 1860.

752 Appleton's Cyclopædia of Biography. Revised and enlarged by Rev. Dr. Hawks. 1 very large vol. 8vo. sheep (out of print) N. Y. 1856.

753 Hooke's Roman History, from the building of Rome to the ruin of the Commonwealth. Last and best edition in 11 vols. 8vo. nice copy in calf. London, 1818.

754 Robertson's Historical Works, large type edition, in 10 vols. 8vo. old calf, neat. London, 1800.

755 Cyclopædia of Commerce, by J. Smith Homans. 2 very large vols. 8vo. sheep, extra.

756 Kerr's Collection of Voyages and Travels. 18 vols. 8vo. fine new copy in half calf, extra. London, 1811.

757 D'Israeli's Popular Novels and Tales. 10 vols. 12mo. half calf, extra, beautiful set. London.

758 Marvellous Adventures and Rare Conceits of Master Owl Glass, and of the renowned Baron Munchausen. 2 pretty vols, illustrated by Crowquill, extra cloth, gilt edges. Boston, 1860.

759 Swift's Complete Works, in 19 vols. 8vo. fine large paper, neat and clean, half calf, portrait (rare). London.

760 Scott's Lord of the Isles, most beautifully illustrated. The finest edition, extra rich cloth, gilt edges. Edinburgh.

761 Ben Jonson's Complete Works, poetical and dramatic, with a biographical memoir by Wm. Gifford. 1 large vol. 8vo. portrait and vignette, cloth. London, 1838.

762 Goethe's Works translated into English. 5 vols. 12mo. half calf, extra. London, 1860.

763 Dryden's Complete Poetical Works. 1 large vol. 8vo. fine bold type, beautifully printed, morocco, antique. N. Y. 1857.

764 Knapp's Chemical Technology, or Chemistry applied to the Arts and Sciences. 2 large vols. 8vo. cloth. Philadelphia, 1848.

765 Muller's Lectures on the Science of Language. 1 vol. 12mo. most beautifully printed on the finest paper, cloth. N. Y. 1862.

766 Favourite Modern Ballads, illustrated by English Artists. 1 elegant vol. illustrated throughout, in rich extra cloth gilt. Lond.

767 Adler's German-English and English-German Dictionary. 1 large vol. 8vo. half morocco. N. Y. 1860.

768 Liddell and Scott's Greek-English Lexicon, revised and enlarged by Prof. Drisler. 1 very large vol. royal 8vo. sheep. N. Y.

769 Andrews' Latin-English Dictionary, new edition, revised and enlarged. 1 very large vol. sheep extra. N. Y.

770 Album of the Lands of the Bible. Fifty original coloured views of important places mentioned in Scripture, drawn from nature by Schubert and Roth. 1 vol. oblong, the text in English, German and French. Extra cloth, gilt. London, 1860.

771 Roscoe's Historical Works [Leo the Tenth and Lorenzo de Medici]. 9 vols. 8vo. old calf, neat. London, 1800.

772 Long's Classical Atlas, on 52 colored maps, with an index of the places. 1 vol. 8vo. Philadelphia, 1859.

773 Thiers' History of the Great French Revolution, and his History of the Consulate and the Empire. 8 vols. 8vo. sheep, extra. Philadelphia, 1854.

774 Life of Napoleon, from the French of Laurent de l'Ardèche. 1 thick vol. 8vo. full of engravings. French morocco, extra. N. Y.

775 Spiers and Surenne's French and English and English and French Dictionary. 1 very large vol. 8vo. half morocco. N. Y.

776 D'Abrantes' Memoirs of Napoleon, his Court and Family. 2 large vols. 8vo. embellished with numerous fine portraits. Extra cloth. N. Y. 1860.

777 Thiers' History of the French Revolution, translated by Shoberl. 4 vols. in 2, large 8vo. sheep. N. Y. 1860.

778 Bartlett's Explorations in New Mexico, Texas, California, Sonora, and Chihuahua. 1 immense vol. 8vo. with maps and illustrations, cloth. N. Y. 1854.

779 Godwin's Lives of the Necromancers, who have claimed the exercise of magical power. 1 vol. 8vo. half calf, extra (rare). London, 1834.

780 Layard's Nineveh and its Remains, without abridgment and with all the illustrations. 1 large vol. 8vo. cloth. N. Y. 1854.

781 Lamartine's History of Turkey, translated into English. 3 vols. 12mo. cloth. N. Y. 1855.

782 Engravings from the Choice Works of Sir Thomas Lawrence. 1 vol. folio, with 50 of the most exquisite portraits, and other subjects after his designs, half morocco, extra, gilt edges, fine copy (exceedingly scarce). London, 1850.

783 Bowman and Crowther's Churches of the Middle Ages; being Select Specimens of Early and Middle Pointed Structures, with a few of the purest Late Pointed Examples. 2 vols. large folio, half morocco. London, 1859.

784 Collection des Prix que l'Academie d'Architecture proposoit et couronnoit tous les ans. 4 vols. folio, with nearly 500 engravings of the finest structures, cloth. Paris.

785 Kraft, Traité sur l'Art de la Charpente, Plans, Coupes, et Elevations de diverses Productions, executées tant en France, que dans les Pays Etrangers. 2 vols. large folio, boards. Paris, 1820.

786 Roubo, L'Art du Menuisier. 7 vols. folio, with many hundred engravings, boards. Paris, 1769.

787 Wickes' Illustrations of the Spires and Towers of the Mediæval Churches of England; preceded by some observations on the Architecture of the Middle Ages, and its Spire-growth. 2 vols. large folio, with fine engravings, cloth. London, 1853.

788 Ledoux (C. N.) Architecture considerée sous le Rapport de l'Art. 2 large vols. folio, with numerous engravings, boards. Paris, 1847.

789 Bourne's History and Description of the Great Western Railway. With a profusion of fine engravings, half morocco (very rare). London, 1846.

790 Newland's The Carpenter's and Joiner's Assistant. 1 large vol. 4to. with many hundred illustrations, half morocco. Glasgow, 1860.

791 Gems from Milton's Paradise Lost. A Series of Outline Illustrations by I. I. Flatters. After the manner of Flaxman's Classical Compositions. Folio, cloth, gilt edges. London, 1855.

792 Peyre, Œuvres d'Architecture. 1 vol. folio, with 80 engravings, boards. Paris, 1798.

793 Hood (Thomas). Complete Works. The handsomest edition published. 6 vols. beautifully printed on the finest paper, extra cloth. N. Y. 1861.

794 Livy's History of Rome, translated by Spillan and others. 4 vols. 12mo. half calf, extra. London, 1857.

795 Ariosto's Orlando Furioso, translated by W. Stewart Rose. 2 vols. 12mo. with fine illustrations, full calf, extra. London, 1858.

796 Bridgewater Treatises on the Power, Wisdom, and Goodness of God, by Whewell, Kirby, Chalmers, Kidd, and Prout. 6 vols. 12mo. full calf, extra. London, 1853.

797 Fosbroke's Encyclopedia of Antiquities and Elements of Archæology, classical and mediæval. 2 vols. royal 8vo. with numerous interesting engravings, and a copious index, half calf, extra. London, 1843.

798 Modern British Essayists, comprising Alison, Carlyle, Jeffrey, Macaulay, Macintosh, Talfourd and Stephens, Sydney Smith and Wilson. 8 large vols. 8vo. cloth. N. Y.

799 Burke's (Edmund) Complete Works, and his Speeches. The last English edition. 8 vols. 12mo. half calf, extra. Lond. 1854.

800 Lafontaine's Fables, translated into English, and Fenelon's Telemachus, in English. 3 vols. 12mo. half calf, extra. N. Y.

801 Dies Iræ. In thirteen Original Translations, by Dr. Abraham Coles. 1 vol. 12mo. with 2 photographs, morocco, extra. N. Y.

802 Hartwig's Living Wonders of the Sea, with over 300 engravings. 1 vol. 8vo. full calf, extra. N. Y. (London), 1860.

803 Ancient Classics—Tacitus, translated by Murphy; Herodotus, by Beloe; Xenophon, by Cooper; Thucydides, by Smith; Livy, by

Baker; Cæsar, by Duncan, and Sallust, by Rose. In all, 7 vols. 8vo. half calf, extra. N. Y.

804 Thackeray's Popular Tales and Novelettes. 12 vols. in 6. (Book of Snobs, Mr. Brown's Letters, Fitzboodle, Jeames's Diary, Barry Lyndon, Men's Wives, Paris Sketch Book, Punch-Novelists, Shabby Genteel, Yellowplush Papers), half calf, extra. N. Y.

805 Lamb's (Charles) Works, complete and handsome edition, well printed. 5 vols. 12mo. half calf, extra. N. Y.

806 Fairbairn's Book of Crests, with all the mottoes translated. 2 large vols. 8vo. profusion of very neat engravings, cloth. Edinb.

807 Sterne's Miscellaneous Works. 2 very neat vols. 12mo. half calf, extra. N. Y.

808 Southey's Doctor—(humourous, entertaining, and instructive). Half calf, extra, with engravings. London, 1862.

809 Hazlitt's Miscellaneous Works. A new and handsome edition. 5 vols. 12mo. half calf, extra. N. Y.

810 Maunder's Treasury of Knowledge (Geography, History, Biography, Natural History, Science, &c.). 6 vols. 12mo. half calf, extra. London.

811 Pepy's Diary and Correspondence. 4 vols. post 8vo. with fine portraits and engravings, full calf, extra. London.

812 Works of the British Poets, edited by Dr. Aikin, 3 very large vols. 8vo. with 30 beautiful steel engravings. Full morocco, antique. N. Y.

813 Book of Modern Favourite Ballads, beautifully illustrated and exquisitely printed. In extra cloth, gilt, rich style. N. Y. (Lond.)

814 Smollett's Miscellaneous Works, 6 vols. 12mo. new and neat edition. Half calf, extra. N. Y.

815 Tooke's (John Horne) Diversions of Purley, last and best edition, revised and improved by R. Taylor. 1 vol. 8vo. half calf, extra. London, 1860.

816 Shakspeare's Complete Works, carefully collated with the best editions, with a scrupulous regard to the text. Edited by Mrs. Cowden Clarke. 2 very large vols. 8vo. with 50 exquisite steel portraits. Half morocco, gilt leaves. N. Y.

817 Boswell's Life of Dr. Samuel Johnson, a new and neat edition. 4 vols. 12mo. half calf, extra. N. Y.

818 Domenich's Seven Years' Residence in the Deserts of North America. 2 vols. 8vo. with a profusion of fine engravings. Half calf, extra. London, 1860.

819 Hood's (Thomas) Works. The completest and most handsome edition ever published. 6 vols. 12mo. exquisitely printed on the finest paper. Cloth, extra. N. Y.

820 Josephine Gallery (The), edited by Alice and Phœbe Cary. 1 handsome vol. large 8vo. with finely colored portraits. Morocco, extra. N. Y. 1861.

821 Appleton's Modern Atlas of the Earth, on 34 maps, neatly colored. 1 large vol. 8vo. half bound. N. Y.

822 Strickland's Queens of England, with biographical sketches of their lives and reigns. 1 elegant vol. royal 8vo. with the finest steel portraits. Full morocco, antique. N. Y.

823 Percy's Reliques of Ancient English Poetry, Old Heroic Ballads, Songs, &c. The handsomest and best edition. 3 vols. 8vo. fine large type. Full calf, extra. Edinburgh, 1858.

824 American Annual Cyclopædia and Register of Important Events of the year 1861, pp. 680, (to be continued annually). Half morocco, extra. N. Y. 1862.

825 Sydney's (Sir Philip) Miscellaneous Works, with a life of the author and illustrative notes. 1 vol. 8vo. half bound. Boston, 1860.

826 Chambers's Pictorial History of the Russian War, 1854, '5, and '6. With maps, plans, and wood engravings. 1 vol. royal 8vo. Edinburgh, 1856.

827 Bunyan's Pilgrim's Progress, and the Holy War. 1 very large vol. 8vo. wood engravings, sheep. Cincinnati, 1850.

ERRATUM.

Lot 274 Chalcographie du Musée Royal, is in 76 vols. and not 78, as therein described.

MODERN BRITISH ESSAYISTS,

COMPRISING

The Critical & Miscellaneous Works

OF

ALISON,
JEFFREY,
MACKINTOSH,
STEPHEN,
CARLYLE,
MACAULAY,
SYDNEY SMITH,
TALFOURD,

And Professor WILSON.

In 8 vols., large 8vo, uniform Cloth, $12. Or, in Sheep, $17.
In half Calf Extra, $20.

EACH VOLUME TO BE HAD SEPARATELY.

Alison's Essays.—Miscellaneous Essays. By ARCHIBALD ALISON, F. R. S. Reprinted from the English Originals, with the author's corrections for this edition. 1 large vol. 8vo. Portrait. Cloth, $1 25; sheep, $1 75.

Carlyle's Essays.—Critical and Miscellaneous Essays. By THOMAS CARLYLE. Complete in one volume. 1 large vol. 8vo. Portrait. Cloth, $2; sheep, $2 50.

Jeffrey's Essays.—Contributions to the Edinburgh Review. By FRANCIS JEFFREY. The four volumes complete in one. 1 very large vol. 8vo. Portrait. Cloth, $2; sheep, $2 50.

Macaulay's Essays.—Essays, Critical and Miscellaneous. By T. BABINGTON MACAULAY. New and revised edition. 1 very large vol. 8vo. Portrait. Cloth, $2; sheep, $2 50.

Mackintosh's Essays.—The Miscellaneous Works of the Right Honorable Sir JAMES MACKINTOSH. The three volumes in one. 1 vol. large 8vo. Portrait. Cloth, $2; sheep, $2 50.

Sydney Smith's Works.—The Works of the Rev. SYDNEY SMITH. Three volumes, complete in one. 1 large vol. 8vo. Portrait. Cloth, $1 25; sheep, $1 75.

Talfourd's and Stephen's Essays.—Critical and Miscellaneous Writings of T. NOON TALFOURD, author of "Ion," &c. Critical and Miscellaneous Essays of JAMES STEPHEN. In 1 large vol. 8vo. Portrait. Cloth, $1 25; sheep, $1 75.

Wilson's Essays.—The Recreations of CHRISTOPHER NORTH [Prof JOHN WILSON.] Complete in 1 vol. large 8vo. Portrait. Cloth, $1 25; sheep, $1 75.

REVOLUTIONS IN ENGLISH HISTORY

BY

ROBERT VAUGHAN, D. D.

VOL. I.

REVOLUTIONS OF RACE.

PRICE $2.

In this work, Dr. Vaughan, the Editor of the *British Quarterly Review*, intends to group together the leading facts of English History, so as to reveal at a glance the progress of the nation. It is a step towards the simplification of English History. By the term Revolutions, the author intends to designate the great phases of change, through which both the government and people of England have passed, during the historical period of their existence.

"A work of this kind," says *Blackwood's Magazine*, "cannot be superfluous, if it is worthily executed; and the honorable position which Dr. Vaughan has earned for himself in both theology and literature, gives us a guarantee that this will be the case. The specimen before us we have read with interest and improvement. We should particularize the ecclesiastical portion of the History as being executed with especial care, and as remarkable for the spirit of justice and liberality he displays. To these pages we may honestly recommend the reader, as the fruit of steady and conscientious labor, directed by a liberal and enlightened spirit."

"This treatise," says the *London Athenæum*, "or rather narrative, is deeply and variously interesting. Written plainly, but with all the characteristics of independent thought and accomplished scholarship, it may be pronounced a masterly survey of English civilization from the remotest epoch to the commencement of the fifteenth century. We have found this volume in every way excellent. It is at once a narrative and a disquisition, learned, genial, critical, and also picturesque. The spirit of English history animates it throughout. Dr. Vaughan, by completing such a work, will have done good service to literature."

The *Westminster Review*, the very highest critical authority upon English literature, said of this work, upon its original publication in England—"We can sincerely recommend Dr. Vaughan's Revolutions in English History as a thoughtful, interesting, scholarly presentment of the principal sociological vicissitudes of more than two thousand years of our British existence. Dr. Vaughan's composition is extremely lucid and nervous; not without a certain sedate ornamentation, but quite free from the misleading exaggerations of a seductive rhetoric.'

18 CHRISTIAN CENTURIES.

BY

THE REV. JAMES WHITE,

AUTHOR OF A HISTORY OF FRANCE.

1 Vol. 12mo. Cloth. 538 pages. $1 25.

CONTENTS.

I. Cent.—The Bad Emperors.—II. The Good Emperors.—III. Anarchy and Confusion.—Growth of the Christian Church.—IV. The Removal to Constantinople.—Establishment of Christianity.—Apostasy of Julian.—Settlement of the Goths.—V. End of the Roman Empire.—Formation of Modern States.—Growth of Ecclesiastical Authority.—VI. Belisarius and Narses in Italy.—Settlement of the Lombards.—Laws of Justinian.—Birth of Mohammed.—VII. Power of Rome supported by the Monks.—Conquests of the Mohammedans.—VIII. Temporal Power of the Popes.—The Empire of Charlemagne.—IX. Dismemberment of Charlemagne's Empire.—Danish Invasion of England.—Weakness of France.—Reign of Alfred.—X. Darkness and Despair.—XI. The Commencement of Improvement.—Gregory the Seventh.—First Crusade.—XII. Elevation of Learning.—Power of the Church.—Thomas à Becket.—XIII. First Crusade against Heretics.—The Albigenses.—Magna Charta.—Edward I.—XIV. Abolition of the Order of Templars.—Rise of Modern Literature.—Schism of the Church.—XV. Decline of Feudalism.—Agincourt.—Joan of Arc.—The Printing Press.—Discovery of America.—XVI. The Reformation.—The Jesuits.—Policy of Elizabeth.—XVII. English Rebellion and Revolution.—Despotism of Louis the Fourteenth.—XVIII. India.—America.—France.—Index

Opinions of the Press.

Mr. White possesses in a high degree the power of epitomizing—that faculty which enables him to distil the essence from a mass of facts, and to condense it in description; a battle, siege, or other remarkable event, which, without his skill, might occupy a chapter, is compressed within the compass of a page or two, and this without the sacrifice of any feature essential or significant.—*Century.*

Mr. White has been very happy in touching upon the salient points in the history of each century of the Christian era, and yet has avoided making his work a mere bald analysis or chronological table.—*Providence Journal.*

In no single volume of English literature can so satisfying and clear an idea of the historical character of these eighteen centuries be obtained.—*Home Journal.*

In this volume we have *the best epitome of Christian History extant.* This is high praise, but at the same time it is *just.* The author's peculiar success is in making the great points and facts of history stand out in sharp relief. His style may be said to be *stereoscopic*, and the effect is exceedingly impressive.—*Providence Press.*

[illegible]

THE ANNUAL CYCLOPÆDIA

AND

REGISTER OF IMPORTANT EVENTS,

OF THE YEAR

1861.

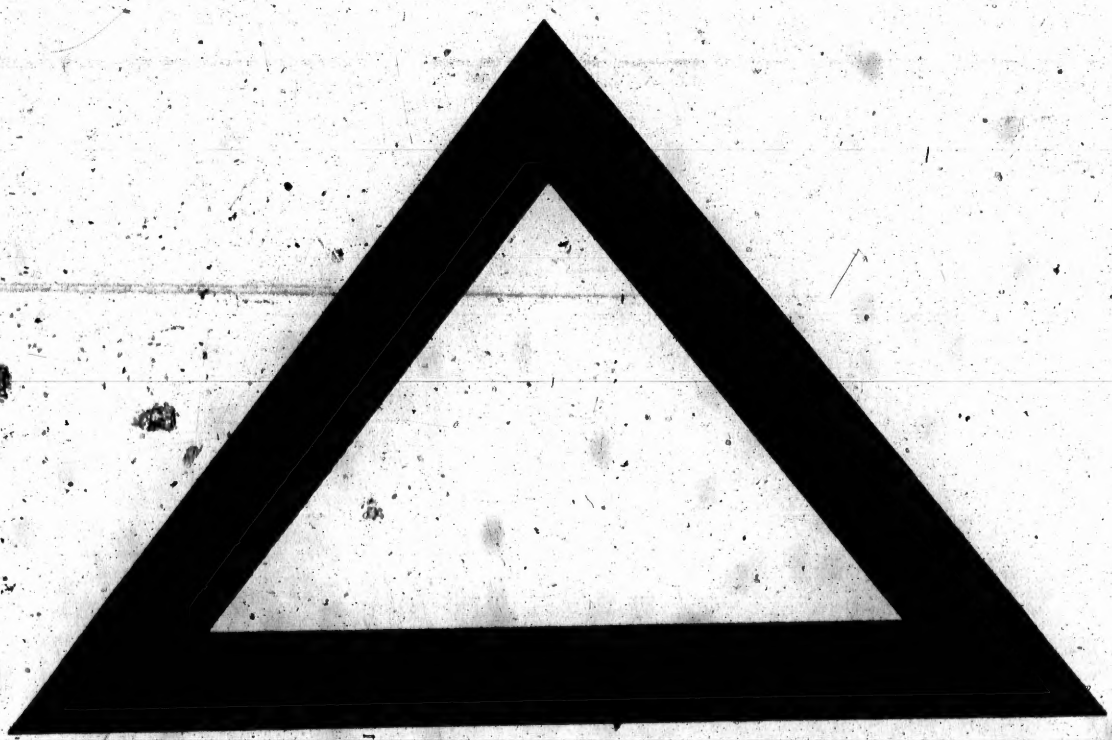
[illegible]

[illegible]

and Biographical Sketches of [illegible] men who died.

The contents are arranged [illegible] order, and accompanied by a most extensive and complete Index.

Orders may be addressed to us, or [illegible] of our agents for the above, or any of our Subscription works, and will meet prompt attention.

D. APPLETON & CO., Publishers,

443 & 445 BROADWAY, NEW YORK.